

11. I have been shown a photograph [page 222] which is a photograph taken by Mr. [REDACTED] and is a view looking up High street into Market Street and across the street is police tape. The area taped covered the four way junction and was in place when I attended the scene and is a similar area to that shown on my sketch map on incident form [page 13917]. I do not know who placed the tape across the scene. I am unable to make any comment on how the scene was preserved as I do not have any memory or note to assist my memory.
12. I have been shown a photograph [page 230] where there are two chalk marks on the road surface in Market Street, these marks would have been made by me and refer to blood stains which I swabbed and seized as exhibits MAA/1 & 2. I have no idea what the large stain on the road surface surrounding the exhibit MAA/2 consisted of.
13. In photographs pages 232 & 234 are chalk squares made by me outside of the Alliance and Leicester Building Society. These are exhibits MAA/3 & 4 blood stains and MAA/6 & 7 broken pieces of wood.
14. From a traffic island in Market Street I recovered two wine bottles MAA/11 & 12 which appear in the photograph page 236.
15. I also collected broken glass from the road, they were in several pieces and I collected them together. MAA/8 was glass from the Thomas Street side of Market Street and MAA/9 was glass from the Woodhouse Street side of Market Street and a beer can MAA/10 from the same area.
16. Having completed my examination of the scene and seized the exhibits I cannot now recall whether I went back to Portadown Police Station or returned to my own office at Mahon road.
17. I am aware that Robert Hamill died on 8 May 1997 but apart from discussions with DC Keys regarding exhibits I cannot recall any further discussions with regard to any of the items from the original scene. On 8 May 1997 I handed DC Keys the pieces of wood MAA/6 & 7.