

This interview is being tape recorded. The interview is being conducted in an interview room at Lurgan Police Station. I am Detective Sergeant Wenford McDowell, eh, Regional Crime Squad. Other officers present are: - eh [REDACTED] J [REDACTED], also Regional Crime Squad - the date is the 19th of November 2002 and the time on the interview clock is 1959 hours. Eh what is your full name.

JAMESON Robert Timothy Jameson.

Right and your date of birth is.

JAMESON

The [REDACTED]
[REDACTED]

And also present with you is.

SOLICITOR

[REDACTED], Solicitor.

And eh at the end of the interview we will give you a copy of a PACE 21 which is a form which explains to you what happens to the tapes of the interview.

JAMESON

Umm.

Now you've attended here today and were arrested in relation to the murder of Robert Hamill and affray at Portadown on the 27th of April 1997. You've been previously cautioned, I'll remind you again that you're still under caution and the caution is as such you do not have to say anything but I must caution you that if you do not mention when questioned something which you later rely on in court it may harm your defence. If you do say anything it may be given in evidence. Do you understand the caution Timothy.

JAMESON

Yeah, yes.

And you, you have your solicitor with you presently and if at any stage during the interview you wish to consult with him we will certainly stop the interview and allow you to do that so it's only a matter of speaking up if you, something you're not sure about and you feel that you wish to consult [REDACTED], speak out and say that.

JAMESON

Okay.

Now eh, as I say you were arrested her in relation to the murder of eh, Robert Hamill in Portadown. You're aware of the incident we're talking about.

JAMESON

Yes.

Now the reason that you're being interviewed in relation to this is I have here a statement from a police officer by the name of G [REDACTED], an R/Con who worked along with a fella called R/Con Davey Megaw who was eh, did sort of eh, security work around eh, the Jameson firm and would have been at your house on occasions in relation to your father and eh, I'll read part of the statement to you. Eh, he says this, I'll read the statement, the co, the body of the statement here to you and listen and if there's anything you want to ask about in relation to it but we will ask you a few questions on this body of it but eh, this is the reason we're speaking to you. On thinking about Timothy Jamesons I can recall myself and Davey McCaw who I knew as Squawker sitting in the utility room at the back of the kitchen at Bobby Jameson's house at [REDACTED]. This was a house that Bobby Jameson had when he split up with his wife. It may well, may well have been [REDACTED]. I remember it was sometime after the incident involving Robert Hamill in the town centre. Timothy Jameson, who is Bobby Jameson's son, was talking to us about the incident. I can remember he said he was in town that night. He said he was with others but he didn't say who they were. I don't remember him saying where he had been coming from or where he intended going to. I don't know how this conversation started but Squawker and I normally went out to this utility room to have a smoke, there is also a toilet there. Timothy must have come out to us. He said he saw a crowd at the end of Thomas Street and heard someone say the word Fenian. He said he ran up the town and from this I took it that it was down at the bottom end of the town the Country Fried Chicken end. He then said as he ran past he put the boot in. He didn't say who he put the boot into or how he put the boot into them. He didn't say if he connected with anyone. The way he said it I took it to mean that he did it as he was running past and he wasn't part of it, it was like an opportunist thing on the way past. He was telling us like as if he had a swipe on the way past the crowd. Timothy didn't say any more about it to me. I got Squawker into the kitchen and said to him that we better go and tell someone about this. We didn't ask Timothy any questions. We left the opportunity, left, we left at the earliest opportunity and went to

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Portadown Police Station and both Squawker and myself went to the CID office. He then relates part of the statement is relating how he told others about this remark you had made.

JAMESON

Umm hmm.

I can read it to you if you wish but I don't think there's much point.

JAMESON

No I'm happy enough.

In going into that.

JAMESON

No.

It goes into dealing with who you spoke to there. I didn't make a note of this conversation with Timothy Jameson eh, since I spoke to H [redacted] on Wednesday the 29th of October 2000 I have had time to recall this incident in ninety seven, that's referring to the fact that H [redacted] had asked him about this and he's made a statement subsequent to that. I don't think he told us this immediately after the incident and I don't think he told us this a week or two after it and I'd only be guessing to try and say but when I think it was before Drumcree ninety seven, that's him explaining that the question obviously was when did Timothy Jameson say this remark to you and he's saying sometime before Drumcree ninety seven but not immediately, hours after the incident, sometime between April and June, July of ninety seven that you have made this remark to him. So that's what we're really basically interviewing you about here in relation to that incident. Do you know G [redacted].

JAMESON

No.

Do you know, you would know him as an R/Con.

JAMESON

I would maybe know if I saw his face.

Yes but you knew police there's a number of police went back and forward and would have been eh, about the Jameson firm I suppose.

JAMESON

Yeah.

And keeping an eye and protecting workers and that.

JAMESON

Yeah.

And he was one of those. Do you know David

McCaw.

JAMESON

No.

He refers to him there as Squawker who, it's obviously a nickname they have for him, you don't know him either.

JAMESON

No, again maybe if I saw a picture of him.

Yes if you saw a picture of him you would probably say oh yes I know him.

JAMESON

I'd recognise him.

I take it you'd know most of the workers, or the police that were with the workers on escort duty with your father and that.

JAMESON

Not on a one to one basis cause I hadn't really lived here from, I was in Edinburgh for years at University.

Right.

JAMESON

So, I don't really know, I know the odd one to see like but.

Right. You, there wouldn't be a big group of them, there's a small number and it's not like there's fifty or.

JAMESON

Aye.

Sixty of them, I don't know how many there was but there wouldn't be an awful lot of them they would just alternate and rotate round.

JAMESON

Umm hmm.

From his statement here he's saying that you lived at [REDACTED] or [REDACTED], he doesn't remember the exact drive, which address was that stage you would have lived at.

JAMESON

I've lived on [REDACTED] then.

[REDACTED]

JAMESON

Yeah.

You know where he's referring to when he says at Bobby Jameson's house in [REDACTED]

[REDACTED]

JAMESON

Yes dad's house.

Up the [REDACTED], he's referring to.

JAMESON

No that, that was where dad was living at the time.

Oh right so had you been round visiting your father on, on occasions then.

JAMESON

Rarely yeah.

Rarely.

JAMESON

Umm.

Not that often then.

JAMESON

No.

He's referring then to eh, he refers to the layout of the house when he talks about eh, there was a utility room and there's a toilet there where they went out to have a smoke, does that mean anything to you in the layout of the house-wise.

JAMESON

No because I was never really round at the house I would just called round to see him and I was just in the living room or.

(Clearing throat).

JAMESON

I, I was never.

Spent a lot of time at the house.

JAMESON

No.

You never lived there is that right, right.

JAMESON

No I never lived there, I'd to live with mum on the [REDACTED].

Okay - well the way he's putting this across is that - (clearing throat) - there's a utility room, they wouldn't have smoked in the house they went out to this utility room and there's a wee toilet at it.

JAMESON

Umm hmm.

Does people smoke in your father's house.

JAMESON

No there's just dad in there he doesn't smoke.

He doesn't smoke.

JAMESON

No.

So probably out of courtesy for him they were going out to some utility room.

JAMESON

Umm.

Ehm, he's saying here, the comment is that ehm, they went out to this utility room to have a smoke and there's a toilet there. Timothy must have come out to us. Did you smoke at that stage.

JAMESON

Ehm, yeah, yes.

But if you were smoking in your father's house would you have gone out to that utility room.

JAMESON

I wouldn't have smoked when I was anywhere near dad.

Does he know you smoked at that stage.

JAMESON

No.

He didn't.

JAMESON

Still doesn't know.

Still doe (laughing) - and I'll not tell him - maybe you did smoke at that stage but don't now, well that possibly might have been it, maybe if you were, you, you say you would never have smoked even in your father's house.

JAMESON

No not even if I knew he was going to be around.

In the utility room or anywhere else.

JAMESON.

No, definitely not.

Right he doesn't make it clear whether your father was actually there at that stage or not he just says he went out through this utility room to have a smoke. Timothy must have come out to us and he said there was a crowd at the end of Thomas Street and he heard say, someone say the word Fenian. Do you recall at any stage speaking to two police officers up at your father's house.

JAMESON

No, no I can't remember this at, at all this ever happening like.

Right. Ehm, he said he saw a crowd then at Thomas Street and heard someone say the word Fenian. He said he run up the town from this and I took that he'd been down at the bottom end of the Country Fried Chicken. He then said as he ran past he put the boot in. He didn't say who he put the boot into or

how he put the boot into them. He didn't say if he connected with anyone. Do you remember a conversation with two police officers in your house.

JAMESON

I would never have said that to, not only two police officers but to even to, eh, to anybody cause it was, it never happened, to, I would never have said that.

Right.

JAMESON

Umm hmm, just as simple as that you know.

Can we take you back eh to the night of the incident itself and if you're willing to, would you give us a quick run through of your movements for that night, now I'm, I'm not talking about all your movements but roughly. I have some sort of detail of what you may have been at eh, to kick you off if you with, you were, you were over at the Coach is that right.

JAMESON

The Coach or the Belmont, one of the two.

Yeah - going back it was 1997.

JAMESON

Yeah.

Ehm - you previously had made a statement, a witness statement to police in relation to that now I don't want to go into the, the content of that witness statement.

JAMESON

Umm hmm.

You know I've no objection to, to you going into the content of that I just don't want to explore that issue cause that's a, another.

JAMESON

Yeah.

Thing but in relation to that witness statement you cover certain movements that you had that night and you said you went to the disco at the Coach Inn in Banbridge.

JAMESON

I knew it was either the Coach or the Belmont.

Yeah, well that statement was made obviously quite near the time, it was made on the ninth of May ninety seven which is probably (inaudible) near the time to, for your recollection events. Can you remember then from there what happened or where you came.

JAMESON

That's five and a half years ago eh.

Yes.

JAMESON

The only thing I really know about that time is not any, I couldn't put my hand on my heart and say that this definitely happened because what I know is what people have said to me or like what I've heard off different people, it's, no I couldn't say honestly what I know of that night, it was, I just cannot remember.

Right is that down to the fact of ta, passage of time has memories.

JAMESON

I'm not, well that there.

You can't remember things.

JAMESON

And the fact that I was probably quite drunk that night.

Yes. Well at the very end of your statement here, although you do say that, that's the statement in ninety seven eh, I had four or five pints of beer that night at the disco, I wasn't drunk but, four or five pints in you anyway.

JAMESON

Oh eh.

Can you remember, you got off the bus, you say in this statement you got off the, the bus. The bus left the Coach at 1 15 am and I got into Portadown about 1 40. I came home on the bus with two mates Stephen Bloomer and Kyle Magee. We got off the bus in Portadown at Herrons Country Fried Chicken, can you remember from there on anything.

JAMESON

No.

Was that a normal Saturday night for you Timothy at at in, in around that time, what age were you then, ninety seven.

JAMESON

Ninety seven, eighteen, just eighteen.

Right, so that was, would it be right to say that was prior to to the, to you going to Edinburgh, you said earlier on the interview that you'd gone to University in Edinburgh so this was prior to that.

JAMESON

Yeah.

Right. Would that been a normal Saturday night for you going to the Coach, going to the Belmont.

JAMESON

Not every weekend.

No.

JAMESON

No.

But it would have been something that you would have done.

JAMESON

I would.

Had you left school then or was that.

JAMESON

No, no I was ehm, doing a GNVQ then, I was.

Right.

JAMESON

Getting ready for to go to University just about that time.

Right - but you would have done this on quite a number of occasions, it wasn't the first time you went to the Coach.

JAMESON

No it wasn't the first time I'd been to the Coach.

And when you generally came home the bus stops, drops you off outside Country Fried Chicken, I take it that's the normal place for them to drop Portadown people off there is it.

JAMESON

I don't, I don't any, and I have, I haven't been to the Coach in, in years, I don't know where any bus drops you off now if there is even a bus goes to the Coach.

But, but in those days where did you get dropped off when you went.

JAMESON

Eh, I think it was either the bottom of the town or Tipplers maybe.

Right.

JAMESON

(Inaudible), because I think there was maybe a couple of stops in that, I'm not, I'm not honestly sure.

You then say you walk up the street to Boss Hoggs, do you remember that at any stage during the night.

JAMESON

No, eh, I've no real recollection of the night at all.

Do you remember the, the fight even, seeing the fight.

JAMESON

Well like I say, I can't remember seeing it in, well I can, what I can visualise is what, when someone says something to you, you visualise what they say to you and that's what I, you know.

Yes well that's, I don't to, I don't want to read your, the bits of your statement.

JAMESON

Umm hmm.

You did when you say to me yes that's what I did.

JAMESON

Umm hmm.

Because I could, I could say anything to you and you'd say yes that's right, I must have done that, I can't remember.

JAMESON

I can't, I honestly can't remember anything about that night, (inaudible) very, very, I, I, when you say to be I's with Kyle Magee and Stephen Bloomer I couldn't even have told you I's with them boys that night.

Right.

JAMESON

You know.

You don't remember at this stage whether you were or not.

JAMESON

Umm hmm.

Do you remember even going to Boss Hoggs to buy chips.

JAMESON

No.

And a tin of coke.

JAMESON

No.

Would that have been your normal thing to do when you got off the bus, is to go and get chips or fish suppers or something.

JAMESON

De, depend like, maybe so, one, sometimes.

You did and sometimes and sometimes you didn't.

JAMESON

I mean, it's like any, anyone really (inaudible).

Aye, oh I know.

JAMESON

You take your, your notions.

You say then you went up and stood at Wellworths and stood there for a while, do you remember that.

JAMESON

No.

And you said before, you don't remember really the, the, the assault as such, the scrap in the middle of the town.

JAMESON

No.

Not at all, even vaguely.

JAMESON

(Inaudible) I can remember like, (inaudible) people would have said things and you, you can see that there but you don't know whether that, that's actually what happened or, I can't recall anything for myself or from my own memory what happened like.

Well it was quite, it was quite an importance and it's not like as though we're talking to you, you've something that was.

JAMESON

I know but.

Like a, an ordinary assault on the side of the street.

JAMESON

Well if it happened now.

Which blew over.

JAMESON

Happened to me now and, and I was sober, I'm sure I could remember it but not when I'm coming from being, being out in, in the Coach all night and.

Yeah.

JAMESON

And plenty of drink and that I'm sure there's no way like, it's five and a half years ago as well.

I know but I'm, I'm saying even at that stage we, even within a month you're aware it was quite an important incident because Robert Hamill subsequently died and it was big, big press. It wasn't a case of somebody who.

JAMESON

Yeah.

Was assaulted and a cut lip and two months later not one remem, person remembers a thing about it it was.

JAMESON

Umm hmm.

The talk of Portadown, it was the talk of Northern Ireland.

JAMESON

Yeah, well I can't, when I went to Edinburgh I just tried, to for, forget about it because it was nothing to do with me and I just wanted out of it, I just didn't want anything to do with it.

Do you remember at any stage during the night running.

JAMESON

No, definitely not.

Running past, the reason I'm asking you that is that, that statement that [redacted] has said he said that you, when you ran past put the boot in. He said he ran up the town and from this it took us up to the bottom end of the town at the Country Fried Chicken end. He says he as ran past he put the boot in, I'm asking you if you can recall at any stage during the night running.

JAMESON

No.

Past an assault.

JAMESON

No.

Eh you say then from Boss Hoggs end you got the chip and coke and went up to Wellworths and stood there with Stephen Bloomer. I stood there with my two mates for the bus. The second bus coming from Banbridge. You were waiting to meet [redacted]

JAMESON

Eh I can't remember who I was waiting on or.

But you know who you are referring to to when you say I'm waiting to meet [redacted]

JAMESON

Aye I know [redacted] yes.

Yeah, would you have been friends with him.

JAMESON

Yeah. [redacted] I still am, still am friends with [redacted]

So it is possible that you were waiting to meet [redacted] somewhere about the town.

JAMESON

Yeah.

Why did you not come on the same bus with him just out of curiosity. Do you remember that.

JAMESON

Probably just got lost on the way out and.

Mixed up in the crowd.

JAMESON

Aye.

Jumped on the first bus. We decided not to wait for the bus and to walk on up to the town. We all started to walk towards the town centre. Stephen Bloomer walked on in front of me and Kyle and I followed behind. Any recollection of that.

JAMESON

No.

I walked up past McMahon's clothes shop and [REDACTED] pub, Kyle was with me.

JAMESON

I can't remember that no.

You talk then about seeing the crowd fifteen to twenty people fighting. I walked towards the crowd. Do you remember that at all.

JAMESON

No.

This scrapping, it goes on then dealing with all the fighting and what you see then in relation to the fight. Eh, talk then about a fella lying on the ground and I started to walk on towards the church, there was still fighting going on around me. I got up the street a few yards and I dropped my chips. I bent over to pick them up and I saw a dark coloured police car coming up the street. Do you remember that.

JAMESON

No.

Go on then more about the fight. The police eventually started moving everybody up the street and sorry, there was, eventually isn't there, the police started moving everybody up the street and I walked on home on my own, do you remember going home on your own.

JAMESON

I don't remember going home, I'm sure I did like go home.

Can you remember what you were wearing that night.

JAMESON

No idea, absolutely no idea.

You say, now you say that before that you say I four to five pints of beer that night at the disco, I wasn't drunk. I was wearing black jeans, white tee-shirt with the letters CK printed on it. I was wearing blue trainers with white stripes.

JAMESON

I'm sure those clothes are long gone.

Was that the sort of clothes that you would have worn.

JAMESON

(Inaudible), ehm probably is actually aye.

It's not too terribly distinctive really to be honest with you, black jeans, white tee shirt, with the letters CK printed on it and blue trainers with white stripes. Four or five pints you say, would you drink much more than that or how much do you normally drink on a night out.

JAMESON

Ehm, now it, probably more now I'm sure like.

Ah no we're talking back then, four and a half, five years ago.

JAMESON

Ehm.

Five years ago now, five and a half actually.

JAMESON

No I didn't really. I, I couldn't honestly, I couldn't, I don't know what I drank.

What your normal drinking, well would you have drank at the Coach to such a stage that you were fairly well on.

JAMESON

Oh aye.

You would have.

JAMESON

Yeah, umm hmm to the point of going.

Umm, but you're recollection or memory wouldn't be that brilliant.

JAMESON

Yeah.

Would four or five pints have done that to you at that stage of your life or would it have taken more than that.

JAMESON

I only really started, I didn't start drinking 'til I, cause I, when I got my car I drove every weekend and.

And didn't drink at that stage.

JAMESON

I didn't drink for, until, maybe wasn't really long before that, before I even started drinking so probably would have been right like on four or five pints.

What four or five would have you fairly well on.

JAMESON

Yeah.

Well what I'm putting to you now is that G [redacted], it would seem a strange remark for G [redacted] to make if that was the case, why would he make that up that you'd said that to him.

JAMESON

I've no idea.

Is it possible your recollection is, in your drunkenness you have, you've half put the boot into this, some of these fellas lying on the ground.

JAMESON

(Inaudible).

And through drink.

JAMESON

It's.

Your memory's away with it.

JAMESON

No because, it's not in my nature to do any, anything like that, I've never done anything like that before and I never intend to do anything like to anyone so, no it's not, it's not something I would do.

But if you've a lot of drink in you, maybe and you were sort of drunk could you have got.

JAMESON

(Inaudible).

Just ran up through the crowd and.

JAMESON

(Inaudible) drunk most weekends now and I don't do anything like that, I don't know.

But it's, it's not for me to ask you why G [redacted] would make a remark like that but I would put it to you why would G [redacted] make up a story about Timothy Jameson who has no reason to eh, have any vendetta against you, to make up a, a phrase like that, that you'd said you'd put the boot in as you ran past, unless he believed that you had actually said that phrase to him.

JAMESON

I've absolutely no idea why he would have said that, cause I've never said it to him or to anybody else.

Your clothes, you mentioned there. Where would those. I take it at that stage you would have had, you know, can you recall at

that stage, five years ago, five and a half years ago having a pair of black jeans, white tee shirt with the letter CK printed on it and blue trainers with white stripes, can you remember any of that clothing.

JAMESON I thi, I think I can remember the white Calvin Kline tee shirt and the white CK on.

Right.

JAMESON God knows where it is now, it's probably done or threw out or.

Any of that clothing still in your wardrobe.

JAMESON Doubtful, no, I wouldn't, I wouldn't, my gym shoes wouldn't be there like and I don't, can't even think of any black jeans.

Umm hmm.

JAMESON But if I went to Edinburgh I got every, all different clothes and, clothes were lost over there and.

Came and went.

JAMESON Came and went.

At that stage, do you remember did you have a mobile phone.

JAMESON No.

Didn't carry a phone with you.

JAMESON Never got a phone 'til I went to university.

Right. Anything you want to ask - no, no (inaudible) - Well G [redacted] seems to know you reasonably well. I suppose he would know you through your father, son of your father, you know within the firm and that I suppose.

JAMESON Uh huh.

You're much more obvious than most of the rest of the workers around the firm to be known and G [redacted] is very definite about having spoken to you at your father's house, you've no recollection of that.

JAMESON (Inaudible).

Event at all.

JAMESON Definitely not no.

When you say definitely not, you say you're, are you saying you've no recollection or are you saying that interview or that conversation with G never took place.

JAMESON

I was never, very rarely in my father's house, very rarely.

How of, how often do you put you were there.

JAMESON

I don't know, once a month maybe, once a month and a half. If I ever wanted to see him I would just go to his office and see him during the day.

Right.

JAMESON

But I never seen him at night time really or, very, very, very rarely was I ever in his house that time.

Well, well I mean I would believe that some conversation took place between you and G because eh, at some point or other then you did speak to part of the enquiry team that was dealing with the, the murder of Robert Hamill I think with Detective Constable Honeyford at one stage.

JAMESON

Yeah.

So somebody introduced you to the enquiry team you know the, the detectives in relation to the murder.

JAMESON

When that statement was made.

When that statement there was made, your statement I'm talking about.

JAMESON

Aye.

Not G statement which was only made a year or so ago.

JAMESON

Aye they called up to my hou, my mum's house on the [REDACTED].

Right and spoke to you there and then invited you down to the station.

JAMESON

Yeah for fifteen minutes.

Right.

SOLICITOR

I mean significantly the bit that Mr McDowell's put to you tonight that G has said..

JAMESON

Umm hmm.

SOLICITOR

I mean have you ever heard that suggested to you before tonight.

JAMESON

No.

Yes.

SOLICITOR

Well that particular bit not

Yes.

SOLICITOR

Not (inaudible) the incident (inaudible).

What Mr, what [REDACTED]'s saying, what we're, we're saying to you here is you, you were spoken to by the police in relation to the, the assault in the middle of the town.

JAMESON

Umm hmm.

That you were, you'd saw something to do with it or you were somewhere in the area about it.

JAMESON

Yeah.

Now something sparked them to come to you and say did you see something of this assault, can you help us with our enquiries.

JAMESON

Umm hmm.

Which eh, in our reckoning is that [REDACTED] G [REDACTED], that's part of that statement of G [REDACTED] is that he, whenever you said this remark to him he went to the police to the CID and said Timothy Jameson is worth speaking to because he has said such and such and the police, the detectives then come and speak to you and say we, we'd like to talk to you, can you help us with this investigation of the murder of Robert Hamill.

JAMESON

Oh right.

But what we're saying is if G [REDACTED] has come along and said Timothy Jameson's worth talking to.

JAMESON

Umm hmm.

Something has made G [REDACTED] go to the police, to the detectives and say you need to talk to Timothy Jameson, he's something to tell you.

JAMESON

So between the incident and that G [REDACTED] has, has alleged that I said this to him.

Yes, he's saying there, whenever we speak to him he's saying yes whenever I spoke to Timothy Jameson at his house, at his father's house he said that you ran past and put the boot in.

JAMESON

Umm hmm.

And he comes along to the enquiry team and says Timothy Jameson's worth talking to, he was at that incident.

JAMESON

Umm.

He was at the assault of Robert Hamill and police have spoken to you then in relation to it.

JAMESON

Umm hmm.

SOLICITOR

But the other.

I'm not going to get into the, sorry go on ahead.

SOLICITOR

Yeah, the other point eh, is that Mr McDowell's put to you a very specific part of what G [REDACTED] says that you said to him, right.

JAMESON

Umm hmm.

And you can recall speaking to Mr Honeyford and other police in May 1997 isn't that right.

JAMESON

Umm hmm, umm hmm.

SOLICITOR

Now when you were speaking to those other police officers.

JAMESON

Umm hmm.

The comment that Mr McDowell's made to you tonight, Detective Sergeant McDowell's made to you.

JAMESON

Umm hmm.

SOLICITOR

Tonight, did any police officer ever say to you, you know that comment about you know.

Putting the boot in.

SOLICITOR

You put the boot in.

JAMESON

No.

SOLICITOR It's in other words, it's the first time you've heard that.

JAMESON Yeah.

SOLICITOR Eh is tonight.

JAMESON Umm hmm, oh yeah.

SOLICITOR Because in fact although this is arranged I mean I never even mentioned that comment to you before you arrived in this building tonight.

JAMESON No.

SOLICITOR Yeah, and, and one other point eh, is this that I know you're putting to Timothy that G [redacted] spoke to the enquiry team and that's why the enquiry team originally went to speak to Mr Jameson.

JAMESON Yes.

SOLICITOR I'm well aware from years ago dealing with this case that Timothy's name would have appeared in a number of statements of people who got off that bus and so on.

Yes.

SOLICITOR So those who were originally like Mr Honeyford, dealing with this enquiry, eh, are bound to have seen the name Stephen Bloomer, Timothy Jameson and so on.

Yes.

SOLICITOR Ehm, well before eh, May 1997.

Yes.

SOLICITOR So I'm wondering eh, is it definitely the case that Mr Honeyford went to speak to Timothy because.

As a result of.

SOLICITOR Because of what G [redacted] said before is it because as I'm well aware that as, as half the town was interviewed.

Yes everybody was spoken to.

SOLICITOR Eh, it was, it was.

It's come up in another statement.

SOLICITOR Yes, Mr Jameson were, were you on the Coach

bus etcetera, etcetera.

JAMESON

Umm hmm, umm hmm.

Yes there were other people who make reference to, to you Jill Ritchie in her statement eh, although it was the thirteenth of the fifth, it was Kyle Magee refers to yourself, eh now his statement's the thirtieth of August and he says I walked up to the, to Boss Hoggs, I met with Victoria and Jennifer again. He's talking about Victoria Clayton and Jennifer O'Neill. I stood outside Boss Hoggs with the two girls, I think Timothy Jameson and Stephen Bloomer were standing beside us. Stephen Bloomer himself, statement of the twenty ninth of the fifth, again that's after this.

SOLICITOR

Twenty ninth of May.

Alleged mur, twenty ninth of May but again he refers to yourself that eh, he was with Timothy Jameson and Kyle Magee, he saw Timothy and Kyle over near the church, went over to them, walked up the town centre towards West Street. The police officer Gordon Cooke eh says he was in his statement of the twenty seventh of the fourth and there was a crowd of approximately thirty or forty people in front of them with several police officers in between trying to hold the crowd back, he talks about a lot of, bit, bits and pieces eh, I also recognised the following persons among the crowd, Timothy Jameson and P51

SOLICITOR

Right, eh he was an experienced local officer eh

Yes he was

SOLICITOR

Constable Cooke

So there were other people who have referred to you being at the town centre.

JAMESON

Yeah.

But the issue that we're only addressing here with you tonight is Timothy and I'm asking you again.

JAMESON

Umm hmm.

For this interview, is the remark that eh, G, that you made to him that as you ran past you put the boot in and I'm going to ask you quite forcefully eh, you, did you make that remark.

JAMESON

No.

And is your, eh, inability to recall much detail about that night, maybe based on the fact that you don't want to recall detail that night because perhaps you did put the boot in and at this stage now you think, I don't want to address or answer any question if youse know what happened that night, I don't want to get involved because if I start to answer questions I will make a slip and it will become clear that I did put the boot in, I did ran past the crowd.

JAMESON

No it's, that's not my reason for not answering any of your questions the night.

That maybe of getting off the bus with a bit of drink on you and the flurry of activity and the excitement of a row going up the town and you're running and all of a sudden you see something there and half the town's fighting with each other and, and.

JAMESON

No.

Craziness of the moment you kick somebody on the way past and run on.

JAMESON

No definitely not.

And it's an act of bravado whenever you're talking to the two police out at your father's house you say to them ah I put the boot in that night too, it's almost like a, a, an act of bravado as they say.

JAMESON

No, that's not true.

You definitely never made that remark.

JAMESON

Definitely not.

And you definitely did not.

JAMESON

Definitely did not stick the boot in anyone.

Did you get involved in any shape or form in any of that assault.

JAMESON

No.

Can you remember running at any stage during that night.

JAMESON

No.

And you can recall nothing about your involvement in any fight or any row in that

town.

JAMESON

No.

I don't think I've anything else to ask.

SOLICITOR

Maybe just one bit seeing it's on tape to clarify it, the reason that any police officer would normally have been at your father's house, be it [REDACTED] when he was with your mother or [REDACTED] or any subsequent house, that would have been because your father was there, it wasn't as if police were there and your father wasn't.

JAMESON

Yeah.

Yes I take it with that point if police had been there, your father would have been there.

JAMESON

Yeah.

They never were in the house without him there.

JAMESON

No, that's eh, the only thing, if they were outside smoking I wouldn't have went out near them if they'd have been, dad would have been in the house.

Yeah.

JAMESON

And I would never have been in the house unless dad was there.

They wouldn't have been.

JAMESON

I wouldn't have been.

You wouldn't have been.

JAMESON

No.

Would you have had a key to your father's house.

JAMESON

No.

You'd no key to it.

JAMESON

No.

But the point again is, that [REDACTED] has raised the police were never waiting at the house for your father, in the house or anything like that would they.

JAMESON

Not that I'm aware of, I thought they were still with him.

Yes. Would they have picked him up at the work place or.

JAMESON

They sit at, at the office when he's in the office.

Umm hmm. Whenever he's at home, they wouldn't be there.

JAMESON

Well they'd maybe out in the.

Aye dropping him off in.

JAMESON

In the car.

The middle of the day, or outside but they didn't sit there at night, at, at your father's house.

JAMESON

Over night.

Umm hmm.

JAMESON

No I don't think so.

They weren't there in the evening time if, unless he was going back and forward to work.

JAMESON

Yeah.

Would he have finished work say at five o'clock in the evening, he finished off at five o'clock in the evening in the office, did he come, they drop him home or did he come home on his own.

JAMESON

They would bring him, bring him home.

Drop him off but they wouldn't have sat with him then they would have left him and that was it, they went on. Now I'm talking about a night that he's not going back out again, he's coming on five o'clock and finished work and they've made an exception.

JAMESON

No they go on home.

They go on home.

JAMESON

Yeah, as far as I know anyway.

Aye.

JAMESON

You need to ask him that but.

You weren't around that much to even know what the pattern was.

JAMESON

Well I know from when he lived with us at home like, whenever he was dropped off and he was home for the night they went home then.

They went home as well, they didn't stay outside.

JAMESON

No.

Or guard him or anything like that.

JAMESON

No.

And it was rare they'd directly been sitting at the house waiting for your father to arrive for any reason.

JAMESON

Aye they were, if he was out and about they were out and about with him like.

Umm hmm.

JAMESON

Umm hmm.

The issue I'm making, it's unlikely that your father was in the office in Brownstown to do something and they were sitting out at the house waiting for him.

JAMESON

Oh very unlikely, I would, I would think.

SOLICITOR

I think I would put it further in having maybe more knowledge of Timothy than the security arrangements for his father is that his specific escorts were to stay with.

JAMESON

Umm hmm.

Bobby Jameson.

Jameson, not to be at the house.

SOLICITOR

They weren't, they weren't to be elsewhere.

Yes.

SOLICITOR

(Inaudible) that they'd have had a complete rocket from.

From above.

SOLICITOR

The eh, Superintendent.

Well I suppose it would be foolish for them just sitting at the house and him driving round Portadown somewhere.

JAMESON

Yeah.

There's not much point in having an escort and them at your house and you out driving about so, eh, it's most likely if [redacted] G [redacted] statements there is, is the, your father was there with him, somewhere about the house. Anything further you want to say J [redacted] - no it's alright - anything further to add to add [redacted].

SOLICITOR

No I think we've covered everything.

Have you anything you want to say Timothy.

JAMESON

No.

We'll give you a copy of a PACE 21 here.

SOLICITOR

That's just, lets you know what happens the tape, I'll keep that as a reference, if I want the tape I can get it.

I'll get it signed here.

SOLICITOR

(Inaudible).

At 2033 hours. I'll just get you to sign now that's for that form you know that sheet there, that PACE 21 just. Thank you. Interview terminated at 2033 hours.

CHECKED & CERTIFIED AN ACCURATE TRANSCRIPT OF PACE TAPE NO T08344A INTERVIEW OF ROBERT TIMOTHY JAMESON ON 19 NOVEMBER 2002 BETWEEN 1959 HOURS AND 2033 HOURS

J [redacted]