

MASTER TAPE NUMBER: T146507A

BRIDGETT - TAPE NO.2

This interview is being tape recorded. The interview is being conducted in an interview room at Lurgan Police Station. I am Detective Constable Keys from Portadown CID. Other police officers present are Detective Constable Lilley. The date is the 6th of May 1997 and the time is 1427 hours.

What is your full name.

BRIDGETT Stacey Bridgett.

Also present is.

SOLICITOR [REDACTED], Solicitor, Portadown.

You know why you are here Stacey and you are aware that we are continuing our investigation into a serious assault at the junction of Thomas Street and Market Street cum High Street, Portadown on the 27th of April of this

year. I will remind you again that you are still under caution as per Article 3 of the Criminal Evidence Northern Ireland Order 1988 as amended and it says, you do not have to say anything, but I must caution you that if you do not mention when questioned something which you later rely on in court, it may harm your defence. If you do say anything it may be given in evidence. Do you understand that.

BRIDGETT

Yes.

Okay. I want to take you back to whenever you leave the Coach in Banbridge. Now you got the bus back to Portadown. You said in the earlier interview that we had with you that you were seated at the front of the bus, is that right.

BRIDGETT

Yes.

Who were you sitting with at the front of the bus.

BRIDGETT

Myself. As far as I know anyway.

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07172

You got dropped off and you went intending to have something to eat at Heron's Chip Shop, isn't that right.

BRIDGETT Yes.

You didn't go in.

BRIDGETT No.

Where did you go after that, I want you to be specific about this here as best you can.

BRIDGETT As far as I can remember I went up the town.

What side of the street did you walk up.

BRIDGETT The Woodhouse Street side. I might have, I think.

From Herons.

BRIDGETT Aye I might have went to Boss Hoggs. I think I might have went to Boss Hoggs to get something to eat. I didn't get nothing but.

Who was with you at that stage.

BRIDGETT Dean, I met up with Dean. I can't remember where I met up with (inaudible).

But he was in the bus wasn't he.

BRIDGETT Yes. Dean was yes.

So would it not follow that you walked from the bus to Boss Hoggs with Dean.

BRIDGETT I can't remember.

You can't remember.

BRIDGETT No.

Where was Dean seated on the bus in relation to you.

BRIDGETT I don't know.

Do you know anybody by the name Neill or Neiller.

BRIDGETT Neill. Neiller. I don't know. I was full

600

you know.

Do you know anybody by that name.

BRIDGETT No.

Does it mean anything to you at all.

BRIDGETT No I don't know a Neill.

Were you not in the company of some females on
the bus.

BRIDGETT No. I was in the Coach like.

Sorry.

BRIDGETT I was in the Coach.

Did you not sit beside a female and another
male on the bus.

BRIDGETT Not that I can remember.

Can you recall how long you would have been in
Boss Hoggs.

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BRIDGETT It wouldn't have been for very long anyway.

Was there many in Boss Hoggs whenever you arrived at it.

BRIDGETT I can't remember, I can't remember all my movements like.

Why did you go to Boss Hoggs.

BRIDGETT Because somebody was looking something to eat like you know, maybe it was Dean, I don't eat out of Boss Hoggs. I wouldn't be looking for something to eat.

Sorry.

BRIDGETT I said maybe Dean was looking something to eat, probably looking something out of Boss Hoggs, I can't even remember if I was with Dean before that there or if I met up with Dean there.

But at that stage can you not remember whether there was a big queue at Boss Hoggs or if

there was only two or three at Boss Hoggs.

BRIDGETT No there never really is a big queue at Boss Hoggs. Most of the people go to Herons.

So whenever you came out of Boss Hoggs what way did you go. Did you go left.

BRIDGETT Well the other side of the street because I definitely remember walking up side Woodhouse Street, that side.

As you go up there, and were approaching the police landrover at the top of Woodhouse Street, you said that you had had a conversation with some man who you didn't know, isn't that right.

BRIDGETT I knew the man, he was actually, from what I seen he might have been talking to the police but he was just walking you know across you know to go home and he said to me that he didn't want any trouble or nothing and I says that's alright and I wasn't looking trouble. He thought maybe we were going to start, but we weren't.

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Why would he have thought that.

BRIDGETT

I don't know, maybe because he was drunk.

Would it not be reasonable to assume that it was because of the way you approached him.

BRIDGETT

No. I didn't approach him in any, what do you call it, menacing way or anything. I was just walking up the street.

Whenever you were crossing the street towards the landrover, did you see any actual fighting at that stage.

BRIDGETT

When I was walking up at first.

I am talking about once you left Boss Hoggs and crossed the street, did you see any fighting at that stage.

BRIDGETT

No.

What was going on at that stage.

BRIDGETT

Nothing at all.

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There was no cat-calling amongst.

BRIDGETT Not that I seen.

Between any groups of persons.

BRIDGETT There might have been but I didn't see it.

Did you hear anything.

BRIDGETT No I didn't hear anything until that man came
across to the landrover in a blue suit.

Did you speak to the police.

BRIDGETT Yes.

And during that time the door of the landrover
was open.

BRIDGETT The passenger side.

Yes that is the side that you were speaking to
the police on.

BRIDGETT Yes.

But when I say the door, I mean the door, the driver's door of the landrover was open.

BRIDGETT I can't remember.

You don't remember somebody coming down and giving the police, as you said, giving the police some abuse about what they were doing and what they weren't doing.

BRIDGETT He just came down, he either opened it or it was already opened.

What did you think, did you think the policeman had been assaulted by this man, did you.

BRIDGETT I don't know. That's what I had said to my Ma. I thought that maybe he had been smacked or something because when I seen him he was pointing in and I heard like this thumping. I just went away from it because I seen that he had done something, I know he had done something at the landrover, maybe he gripped

them or smacked them or something but when he done it he came round the front of the landrover towards me.

What did you do then.

BRIDGETT

I says 'Right get into them'. I let on that I was a Catholic because I thought he was going to hit me and he went on round past me. He was actually you know, like High Street was there, he was on this side of the landrover, Woodhouse Street. Maybe he thought I was a Catholic because I thought I was going to get smacked. He went on round past me.

What did he say to you.

BRIDGETT

Nothing, he didn't say nothing to me, he just walked on right on past me.

And do you know where he went to.

BRIDGETT

He just went round the back of the landrover and away and then I just went round the back of the landrover you know to go up the street and I couldn't see him.

Is this the same man you talk about being older, thirty, thirty five whatever.

BRIDGETT Thirty to forty.

Wearing.

BRIDGETT A blue suit and a shirt and tie.

So at that stage then what do you do.

BRIDGETT I went round the back of the landrover you know hoping that he would be away you know to head up the street. When I went round and seen that, I didn't actually see him he just went bang sort of like. He was small and stocky and I looked up and people were fighting, so I flew on up the street.

Where was Dean at this stage.

BRIDGETT I couldn't see Dean. After that guy had come round I got it in my head to clear off. Somebody told me he had cleared off and I don't know where Dean went.

How close were you to the landrover when you

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actually got hit.

BRIDGETT Well I was talking in and just round at the back about from there to there, the width of this room.

The width of this room.

BRIDGETT Yes.

And tell me what did the police do whenever that man approached the driver of the landrover.

BRIDGETT What the guy in the suit.

Yes.

BRIDGETT Well they didn't actually get a chance to do nothing because he started, he didn't, I don't know if he opened the door or if the door was already opened, he started shouting and pulling and the police didn't really get a chance. Then there was a bit of a scuffle or something, he hit somebody and the police jumped out.

He hit somebody.

BRIDGETT I think he did, I am not too sure, or else he grabbed somebody. He was really shouting, he had lost the head completely but I don't know what he was going on about.

Did the police get out after they had spoken to this man.

BRIDGETT Yes.

Did they get out of the back of the landrover.

BRIDGETT I don't know, the woman got out of the passenger seat and the man got out of the driver's seat anyway. I went straight round and he was up there.

The doors of the landrover were open whenever you went round to the back of it.

BRIDGETT What the back doors.

Yes.

BRIDGETT

I don't think so because if they were [REDACTED]
P40 [REDACTED] would have seen me getting hit because
it was directly in line with the back of the
landrover, well the width of this room maybe,
not even that there. The boy came round and
just dug me.

Did you at any stage see anybody being put
into the back of the landrover.

BRIDGETT

No. I heard that somebody was put in.

Where did you hear that.

BRIDGETT

Just old gossip around the town. You know
people were saying it.

What exactly where they saying.

BRIDGETT

That some young fellow got lifted or
something, then the police let him go or
something like that there. A Protestant
fellow.

Who was that.

611

BRIDGETT I never heard his name.

That sort of talk is still going around amongst you, about somebody being arrested and let go.

BRIDGETT (Inaudible). You know what women are like talking. Somebody had got lifted but they got let out, but they didn't know who it was. I had asked, I asked a couple of boys, I'm not too sure who, about who had got lifted.

You had asked a couple of boys.

BRIDGETT Yes.

Who did you ask.

BRIDGETT I asked Dean, I asked my brother.

What did Dean say to you about it.

BRIDGETT He didn't know.

Did he say anything about it.

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BRIDGETT No.

Did he make any remarks to you about seeing somebody in the landrover or being put in or getting out of the landrover.

BRIDGETT Not that I can remember.

But you remember asking about it but you don't remember what he said.

BRIDGETT No.

Is that right.

BRIDGETT He just said he didn't know.

Was there anything else said about that particular chap.

BRIDGETT No he really didn't know much.

The person who hit you at the back of the landrover, describe him for me please.

BRIDGETT He was small and stocky, short hair.

What colour.

BRIDGETT Dark.

What age would he have been.

BRIDGETT Twenty five, thirty, I just glanced like. He was small and stocky.

What was he wearing.

BRIDGETT I don't know at all.

And what did you do once he had hit you, what did you do.

BRIDGETT I just sort of glanced up at him and seen that they were scuffling so I run up the town past Dorothy Perkins to let my nose bleed.

And how far up were you, whenever you left then where did you go to.

BRIDGETT I just went up the town towards the church.

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Did the police not tell you to move on.

BRIDGETT Yes.

So you didn't go of your own free will like.

BRIDGETT No because I.

You had to be moved on by the police. You were told to move on by the police.

BRIDGETT No get that now I was up letting my nose bleed because I was just letting the blood come out of my nose because P40 said to me 'Right get off side, go on' and I went up the town.

Where was that at.

BRIDGETT Just where Dorothy Perkins is. He shouted at me, he says, 'Get off side, go on'.

You were on that side of the street.

BRIDGETT Yes I went to the other side of the street and

let my nose bleed on part of the road.

You see why would you go to the Dorothy Perkins side of the street whenever the whole, the whole fight was taking place on that side of the street next to Eastwoods.

BRIDGETT

The fight was on both sides of the street.

These people were assaulted on the far side of the street.

BRIDGETT

It was on both sides of the street.

The bulk of that fighting took place on the far side of the street at the junction of Thomas Street.

BRIDGETT

Yes.

Why do you find it necessary to go across to the other side of the street, if you want to get off side away as you want us to believe, why do you cross over to the side that the bulk of the fighting is on. That's where most of the disorder is at.

616.

BRIDGETT I was away on up out of the road.

At Dorothy Perkins.

BRIDGETT Yes.

Dorothy Perkins is not a great distance away from where all that fighting and disorder was going on.

BRIDGETT When you get a slap on the nose you.

That is where the bulk of the crowd were at that stage, isn't that right because the police were trying to push the crowd back.

BRIDGETT No they were a bit slow in doing it.

Sorry.

BRIDGETT They were a bit slow in doing it.

Because they had only three men and one woman, isn't that right.

BRIDGETT Yes.

Faced with a crowd of drunken yahoos, hell bent on attacking each other and then ultimately they would attack, the greatest amount of them anyway, the police, isn't that right.

BRIDGETT I wouldn't know. I was just letting my nose bleed.

They were faced with a situation there where there was a disorderly crowd, they were outnumbered.

BRIDGETT Yes.

They did their very best to try and break that disorder up.

BRIDGETT I know.

And they were trying to get people away from the scene of that fight and they pushed them on up towards the church, isn't that right.

BRIDGETT Yes.

You didn't go back of your own free will
Stacey, you had to be told to go back by the
police.

BRIDGETT

I went back of my own free will to let my nose
bleed and then while my nose was bleeding I
was told to get up the street but I would have
went up anyway as soon as my nose had stopped
bleeding, because it would have bled all over
me.

You didn't go immediately.

BRIDGETT

I did. Up out of the road, I went out of the
road immediately to let my nose bleed and then
P40 says to me 'Get up, go away, get
off side' he says to me. That's the words he
says to me, he says 'Get off side' and I went
up the street.

Had there been additional police arrived on
the scene at this stage.

BRIDGETT

No I don't know, I think there was cars
pulling up while this was going on. I think

there was cars pulling up while I was going up, I am not too sure.

Why did you not go up the side of the First Trust Bank, if you wanted to get your nose, you wanted to let it bleed in peace, why did you not go away up the right hand side of the street, away from the disorder, next the First Trust Bank, Clarkes Shoe Shop.

BRIDGETT I was away on up.

Surely that would have been the most logical route to take away from this if you wanted to get off side.

BRIDGETT Sure the fighting was at Eastwoods, I was away up at Dorothy Perkins there. There was nobody there.

But you had to cross, you crossed over towards the whole fracas.

BRIDGETT I wasn't worried where I was running to as long as I got away from the man that punched me on the nose. I was worried as long as I

was up, a clear distance away from him.

I am putting it to you now Stacey that in fact you have not told us the full truth.

BRIDGETT I have told you the full truth.

At what stage did you see those two chaps lying on the ground.

BRIDGETT I have already told you I didn't see chaps lying on the ground.

Never at any stage.

BRIDGETT No.

You must have at some stage seen them lying on the ground if you crossed over by Dorothy Perkins.

BRIDGETT No because all I, because when I, when the fight started that is when I got dug, I seen punches and somebody punched me and I went clean up the street.

Did you not throw any punches.

BRIDGETT No.

You had a bottle of something in your hand.

BRIDGETT I can't remember.

The police seen you with a bottle.

BRIDGETT I can't remember if I had a bottle, I don't think I had.

Well we will say that the police lady who you spoke to, said that you had a bottle in your hand whenever she was speaking to you.

BRIDGETT I can't remember.

Is it correct to say that she, that you and her had some discussion maybe about the shirt that you were wearing.

BRIDGETT Yes.

You told us that that shirt was what colour.

BRIDGETT There was all different colours in it. It was like a checked shirt.

Well if you were to look at that shirt now what colour would you say it was.

BRIDGETT Just checked, that is what I would say.

Yes checked but what, I mean if I looked at that, that there is a checked shirt, that it is predominantly blue.

BRIDGETT Yes.

Isn't that right.

BRIDGETT There is no predominant colour in this one, there is like light pinky red in it. There is orange and yellow stripes on it.

What else were you wearing, had you any other top or tee-shirt or anything else underneath your shirt.

BRIDGETT I don't wear tee-shirts underneath my shirt.

You had no waistcoat or anything on.

BRIDGETT No.

Just a shirt.

BRIDGETT Just a shirt.

Did you at any stage see any women attending to these two men that were.

BRIDGETT No.

The subject of this fight.

BRIDGETT No.

Did you at no time see somebody lying on the street.

BRIDGETT No. I know there was fellows lying on the street but I didn't see them. I got on up out of the road.

How did you know there was fellows lying on

the street.

BRIDGETT

It said in the paper, it was on the news.

What did it say, there was people lying in the street.

BRIDGETT

It said they were two Catholics that were beat up and people were stamping on their heads.

Well I am putting it to you now you were part of that crowd, you cross over from the side, the relatively quiet side for the want of a better description, that is the side the police landrover is on, to the far side of the street, over to the Dorothy Perkins side. While you are in that area there you are actually seen jumping up and down saying 'I jumped on his head, I jumped on his head'.

Now think about this Stacey.

BRIDGETT

I am thinking about it but whoever said it is a liar.

Now think about it.

BRIDGETT I am thinking about it, I didn't jump on anybody's head.

Did you kick him.

BRIDGETT No. I didn't kick anybody.

Did you punch anybody.

BRIDGETT No.

And this went on to such an extent that one of the women who was attending one of these injured people here actually pointed you out, she said 'That's the boy there that I seen jumping on his head'.

BRIDGETT She must have some eyes on her.

Sorry.

BRIDGETT She must have some eyes on her. She could not have seen me because I was away on up the street.

I think I, maybe I asked you it the last time but I will ask you it again, have you ever

been in bother or have you ever been arrested for any disorderly behaviour.

BRIDGETT Yes but I haven't been in bother you know for fighting with Catholics or nothing.

But you have been, have you been arrested for disorderly behaviours.

BRIDGETT Riotous behaviour.

Riotous behaviour.

BRIDGETT Yes.

How long ago was that.

BRIDGETT About last year.

Last year.

Do you see the drink, you can't remember if you were carrying it or not, what way does the drink work on this bus, does people who go to the Coach have drink with them.

BRIDGETT They may have been drinking it before and

bring it on the bus but you are not allowed to
drink it in the Coach.

Well did you bring anything on the bus with
you.

BRIDGETT No.

Is there a system on that bus, is there a sort
of a non-official system with the driver
whereby he would hold your drink and whatever
is left you can have it on the way back, your
name is put on it, is that right.

BRIDGETT Yes.

Is that right.

BRIDGETT Yes.

Did you do that.

BRIDGETT No.

Have you ever done that.

BRIDGETT No.

So how would you have come across this bottle of drink that you had.

BRIDGETT I didn't have a bottle of drink with me, well not that I can remember. There is people who identify their drink by ripping a bit of the label off or put a nick in the lid or something.

Is that how they do it.

BRIDGETT Yes I think that's what they do.

I am not saying there is anything wrong with it but I mean it is just to try and get it into your head because we are fairly sure you had a bottle of drink with you.

BRIDGETT Well I can't remember. If I had a bottle, a half bottle of drink I would say.

In fact I think afterwards, maybe even after you had got punched, I think you enquired of somebody did they see it anywhere or as to its

whereabouts.

BRIDGETT No.

I think I'm correct in saying that might have been a police officer that you asked.

BRIDGETT I wouldn't be that stupid.

Why.

BRIDGETT If I did that there they would maybe think I had been fighting with a bottle or something. As far as I am concerned I can't remember having a bottle of drink. In fact I am near sure.

As far as the bottle goes would it help if it was probably a plastic bottle.

BRIDGETT No I would remember.

Which is not really conducive to a good fight.

BRIDGETT No I would remember.

I want to take you back Stacey to this time here where the allegation is that you were one of the persons who jumped on this chap's head. In fact the woman who pointed you out, pointed you out to a policeman as well, she was able to say in fact that this person was bleeding from the nose, that he had a bloody nose.

BRIDGETT

Then she is a liar.

You had a bloody nose at that stage.

BRIDGETT

I had a bloody nose, I was up at Dorothy Perkins.

You see you didn't do the logical thing, you didn't do, once you get a bang on the nose and you say oh! my goodness that's sore, I don't want anymore of this, I don't like this, I must take myself away off side here. You don't go home and get away up the quiet side of the street, you go in and have a.

BRIDGETT

There was no quiet side of the street, there was fighting on both sides of the street.

The most natural thing that would have been

done was to stay on that side there. The whole bulk of the assaults.

BRIDGETT I just run up.

And the bulk of the fighting and the bulk of the whole disturbance was as I said was at the junction of Thomas Street.

BRIDGETT I just run up, just on past Dorothy Perkins there to a safe distance as I knew my nose was going to bleed all over me so I stood and let it bleed.

Where did this girl approach you.

BRIDGETT What girl.

You said about a girl wiping your nose.

BRIDGETT Yes.

Where was that at.

BRIDGETT Past Mandeville Street.

632

Past Mandeville Street.

BRIDGETT Yes.

Whereabouts is that now. I know where Mandeville Street is at.

BRIDGETT I was just walking up to Brownstown.

So that where (inaudible) near the Chinese in West Street.

There is Church Street and there is West Street and there is Mandeville Street in between which.

BRIDGETT Well Mandeville Street is here.

Mandeville Street is the one which Bennetts is on, isn't it.

SOLICITOR Yes.

Inaudible.

BRIDGETT Up towards up there.

Now where did you meet up with her.

BRIDGETT I didn't actually meet her, it was just right at the bottom of Mandeville Street there.

SOLICITOR There is an Opticians at the corner and a Bank.

Yes was it at that corner.

BRIDGETT Yes.

Was there many about there at that stage.

BRIDGETT Well there was a few people who were being pushed on. I was just, she got a bit of tissue and ripped it and wiped me on the nose.

So you stayed about until such times as you had to be told to move on right up even that length.

BRIDGETT I went away on up, I was away on past the church, I stood away on up out of the road.

I would say Stacey that whenever you got that bang on the nose, that rather than you deciding to toddle off with your tail between your legs and to lick your wounds, it was the opposite. You were hell-bent on getting a dig at somebody and you succeeded.

BRIDGETT No.

But you knew at that stage Stacey that the guy that had hit you at the back of the landrover was a Catholic.

BRIDGETT I hadn't seen him before or anything.

You hadn't seen him, you would not have seen him.

BRIDGETT He could have even been a Protestant I don't know, he was a small and stocky fellow.

And there was no way that you were going to take that lying down especially whenever the numbers were in your favour.

BRIDGETT I am not a fighter at all, I have told you

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before.

You are not a fighter but you have been part of disorderly crowds before, haven't you.

BRIDGETT Once and I learned my lesson.

Yes. But yet in all one of the women here says to a policeman 'that's the boy there, I seen that boy jumping on this man's head.

BRIDGETT Well she is a liar.

And that policeman heard members of the crowd referring to you as Stacey and whenever your name was called out you responded to it.

BRIDGETT A policeman said that there.

Yes.

BRIDGETT Inaudible. I got up out of the road.

I am putting it to you, now listen Stacey, one of these chaps has been seriously injured.

BRIDGETT I know.

Detained in hospital.

BRIDGETT Yes.

I am giving you an opportunity to be truthful about what happened.

BRIDGETT I am telling you the truth. I had nothing to do with it. I have told you my story.

Inaudible.

D/C Keys out of the interview room at 1457 hours.

He is just away to get items of your clothing there so they can be produced here and you can identify them and say whether they are yours or not okay. Is there anything else you want to say at this stage.

BRIDGETT No.

Is there anything you are not clear about.

637

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BRIDGETT No not really.

D/C Keys returning to the interview room at
1459 hours.

There are some items of clothing here that you
know were taken from your house this morning.
We want to show you an item which is marked
here WAS1 and that is a Watsons Checked Shirt.
Do you recognise that shirt. Is that yours.

BRIDGETT Yes.

Were you wearing that shirt on the night of
the 27th of April.

BRIDGETT I haven't wore that shirt in months.

We are showing you an item WAS2, it is a black
Calvin Kleine Shirt. Would you have a look at
that. When did you last wear that.

BRIDGETT Ages ago. A couple of weeks ago.

Were you wearing that on the night of the

638

assault.

BRIDGETT No.

We are showing you an item, one blue checked
Ralph Lauren Shirt, WAS3. Do you recognise
that shirt.

BRIDGETT That is mine.

Were you wearing that shirt.

BRIDGETT No.

On the 27th of April.

BRIDGETT No.

Here is a purple and yellow checked Hawthorne
Shirt, WAS4. Is that your shirt.

BRIDGETT Yes.

Were you wearing that shirt.

BRIDGETT Yes.

639

On the 27th of April.

BRIDGETT Yes.

That was the shirt you were wearing on the night.

BRIDGETT Yes.

What colour would you describe that as.

BRIDGETT Indigo.

Purplish mauve, Indigo, wouldn't that be the predominant colour.

BRIDGETT Yes.

With a yellow stripe.

BRIDGETT Yes.

A pair of grey Cinnatti cords, WAS5.
(Inaudible).

640

BRIDGETT Navy they are.

They are navy are they.

BRIDGETT Yes.

Are those yours.

BRIDGETT Yes.

Were you wearing those.

BRIDGETT I might have been.

On the 27th of April.

BRIDGETT I am not too sure what jeans I was wearing.

Here is a pair of green Replay Jeans marked
WAS6. When did you last wear those.

BRIDGETT At the weekend there. They are actually white
jeans.

Pardon.

641

BRIDGETT They are white jeans.

Creamy white sort of.

BRIDGETT They are definitely white.

Were you wearing those on the night of the assault.

BRIDGETT I might have been, it was either those or the Cinnatti ones. I am not too sure.

You can't be sure of the trousers.

BRIDGETT No.

You were wearing that Saturday night/Sunday morning.

BRIDGETT No I can't be sure like, because I remember talking to the policewoman about my Ralph Lauren shirt.

That's right and she has described what you were wearing, other police have described you wearing a pair of white jeans that night.

642

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BRIDGETT You said cream earlier on.

Well cream cum white. How many pairs of those do you own like them.

BRIDGETT I have only one pair of white jeans.

Do you have a pair of cream jeans.

BRIDGETT No.

So you have no other jeans as light as that have you.

BRIDGETT No.

(Inaudible). White and Cream are nearly the same aren't they.

This item here is WAS7 and it is one left black shoe/bootie. Were you wearing those.

BRIDGETT Yes.

On the 27th of April.

643

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BRIDGETT Yes.

Will you be prepared to give us a blood sample.

BRIDGETT Yes. Is it voluntary here.

Well it is with your consent at this stage.

BRIDGETT What is it for.

We have to compare any blood that we might have with against, with what we have already taken in the investigation or have in the investigation.

BRIDGETT Yes.

Well it is as much to eliminate you from the enquiry as it would be to implicate you in the enquiry, do you understand that.

BRIDGETT Yes.

Are you happy to do that.

644

BRIDGETT Yes.

Is there anything else that you want to say to us.

BRIDGETT No.

In relation to the matters that we have put to you.

BRIDGETT No.

Okay. Do you have anything.

No.

You have already had your PACE 21 Form served on you earlier Stacey alright.

BRIDGETT Right.

What time is it now. It is 1504, and I am now terminating the interview.

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