

CW 1

MASTER TAPE NUMBER: T146525A

FORBES - TAPE NO.1

This interview is being tape recorded. The interview is being conducted in an interview room at Lurgan Police Station. I am Detective Constable Keys from the CID at Portadown. Also present is [REDACTED]. The date is the 10th of May 1997 and the time is 1415 hours.

What is your full name.

FORBES

Dean Forbes.

Also present is.

SOLICITOR

[REDACTED], Solicitor.

Dean you have already had a form called a PACE 21 served on you.

FORBES

Yes.

452

07026

And that is a notice which explains how you or your solicitor can have excess to the tapes. Do you understand that.

FORBES

Yes.

You have been rearrested this morning in connection with a matter which you were previously arrested on, on the 6th of this month.

FORBES

Yes.

You were originally arrested for grievous bodily harm with intent and assault occasioning actual bodily harm on Robert Hamill and D which is alleged to have taken place at the junctions of Market Street and Thomas Street, Portadown in the early hours of the 27th of April 1997. I have to tell you at this stage that one of the victims of that incident has now since died and a murder investigation has been launched and we want to speak to you obviously again about the death of Robert Hamill and the serious assaults that arise in and around that

time. You have been rearrested because we believe we are in possession of new evidence from we last spoke to you, do you understand that.

FORBES

Yes.

Before I want to ask you any questions in respect of the matter I want to again caution you under Article 3 of the Criminal Evidence Northern Ireland Order 1988 and the caution says that you do not have to say anything, but I must caution you that if you do not mention when questioned something which you later rely on in court, it may harm your defence. If you do say anything it may be given in evidence. I am correct when I say I have previously explained that in layman's terms to you but just to make sure that you are in no doubt what that might be, I want to explain it again to you. Any questions that the police ask you, you don't have to answer them if you don't want to right, but if there is something that you are going to perhaps rely on or use maybe later on at some legal hearing or tribunal such as a Court, if you don't take

the opportunity of mentioning it to the police during interview, it may be detrimental to your defence, it may harm your defence, do you understand that.

FORBES

Yes.

Obviously if you do say anything Dean, you know that that could well be given in evidence. Are you happy about that.

FORBES

Yes.

When we last spoke to you on the 6th of May this year you gave us an account of your movements.

FORBES

That's right.

As part of your explanations or part of your explanations, of part of your explanations were that you had been in the company of a number of people, isn't that correct.

FORBES

That's right.

455

07029

Could you just remind us who those persons were at this stage please.

FORBES Well at Boss Hoggs I was in the company of McCartney, either Ritchie is the first name or the second name of his sister and then.

Sorry, either.

FORBES I don't know if their second name is Ritchie or if his first name is Ritchie.

Yes.

FORBES Well that is his sister.

Would that be Ritchie McCartney or is it a Ritchie and a McCartney.

FORBES No it is Ritchie and a McCartney

Right okay.

And the Ritchie is either a first name or a second name.

FORBES Second name yes.

Carry on.

FORBES And then at the flower beds at the top of the town I was in the company of the Bowles sisters.

And their names are.

FORBES Anne, Lynn and there was another girl, I think that was the third sister. And then I was in the company of the police as well.

Now I would have to say to you at this stage Dean we have managed to speak to Sarah McCartney. From what she tells us she says that she did not see you.

FORBES Well I did see her.

In the early hours of the 27th. Now I am asking you to think carefully about this.

FORBES It was definitely Sarah McCartney that I saw.

Now based on that, that obviously casts a shadow on what you say. Where did the bus drop you off that night, you had came from the Coach.

FORBES Z-Cabs. It always drops you off there.

And who got off the bus with you.

FORBES A whole crowd got off the bus, Ian Carville, Bloomer, Connor.

Now just hold on, Connor is.

FORBES I don't know his second name is, it is [REDACTED] or something like that so it is.

And Bloomer is.

FORBES Stephen Bloomer.

Yes who else.

FORBES And there was a few girls got off the bus, Pauline for one, there was Shelly as well.

Shelly.

FORBES Shelly Leggett. But then we don't know where they went to then, whenever we got of the bus. There was Kelly as well.

Is that Kelly the first name or the second name.

FORBES Kelly is her first name.

You mention a girl Pauline there, was that.

FORBES Pauline Newell.

Sorry.

FORBES Pauline Newell.

Pauline Newell. Were you in these people's company or were these just getting off the bus with you.

FORBES Just getting off the bus.

Yes and Stacey Bridgett was with you.

FORBES Stacey Bridgett as well.

When you got off the bus, what direction did you go.

FORBES Towards the top of the town, we stopped at Boss Hoggs first.

And who walked to Boss Hoggs with you.

FORBES Me, Stacey, them couple of girls and that girl's brother.

Who's brother was that.

FORBES The girl Ritchie, if it is their second name.

So you are saying Stacey was in your company.

FORBES The two girls.

The two girls which are Ritchie and McCartney.

FORBES Yes but I don't know if that is what their second name is.

And who else was with you. The two girls, Stacey Bridgett, yourself and.

FORBES The girls, that girl Ritchie's brother and I think there was somebody else but I can't remember what their name was.

Right okay. In the first interviews that we had with you, you mentioned the name Neiller.

FORBES Yes that is either if it is Ritchie, that is you know the nickname of his sister too, it is Neill Ritchie or whatever.

You also mention a girl [REDACTED].

FORBES Yes.

That she was with you at Boss Hoggs.

FORBES That's what I said there, I couldn't remember her name.

Is that the same girl that you were referring to.

FORBES

Yes.

Do you have any idea who she is, her second name.

FORBES

No I haven't got a clue.

Where she is from.

FORBES

No.

And you say that coming home on the bus that Stacey sat beside this girl.

FORBES

Yes and another fellow.

And another fellow. How long would you have been in Boss Hoggs.

FORBES

Fifteen, twenty minutes probably.

Were there many about.

FORBES

There was a good crowd in it.

Where was Stacey at this time.

462

07036

FORBES At the doorway.

And whenever you came out who did you see outside.

FORBES Nobody they had already gone, so they had.

They are.

FORBES Sarah McCartney and them ones.

You see when we spoke to Sarah McCartney, Sarah McCartney is quite clear about the fact that she was not in Portadown Town Centre at all.

FORBES Well I could definitely say, I definitely think it was her anyway, Sarah McCartney, because she always gets the bus home so she does.

What does she look like.

FORBES Blonde hair, thin, small.

Blonde hair.

463

FORBES Yes, well wavy like dirty fair blonde
colour.

What age of a girl is she.

FORBES Seventeen.

Does she work or go to school.

FORBES She goes to Portadown College.

And where does she live that you know of.

FORBES

██████████

Can you be sure and one hundred per cent sure
that it was Sarah McCartney.

FORBES I should be able to be, yeah one hundred per
cent sure.

What do you mean you should be.

FORBES I should be able to recognise her, I know her.

How long have you known her.

FORBES

Since primary school

But why would it be that she would say listen I definitely, I didn't see Dean Forbes that night, I was not in the town centre. Why would she say that.

FORBES

I don't know, probably can't remember.

Pardon.

FORBES

She probably can't remember.

Well if could well be the case Dean that you didn't, that she wasn't there at all, isn't that right.

FORBES

No.

And that you know that she wasn't there. Isn't that right and that you are just telling the police now that she was there when in fact you know that she wasn't there.

FORBES I am sure it was her that got off the bus with us.

Can you tell me what she was wearing.

FORBES I think it was a blue dress or something so it was, the girl was wearing.

Had she a coat or anything on with her.

FORBES No.

A blue dress.

FORBES Just a blue dress.

That's all. Can you describe the dress to us.

FORBES Like a silky feel, so it was, just straight, you know it just went straight down.

And what length might that have been.

FORBES Just before her knee probably.

It was a short dress as opposed to an ankle

466

07040

length type thing.

FORBES

Aye.

So you are saying that whenever you went into Boss Hoggs, those girls left then and that was you.

FORBES

Yes they stood outside.

Left then. You and Stacey were.

FORBES

By ourselves.

Just the two of you together and then obviously, did you get something to eat while you were there.

FORBES

Yes I did, I got a burger.

You did, you got a burger and what about Stacey.

FORBES

He didn't get nothing.

He didn't get anything at all. Did you get a

467

07041

drink or anything.

FORBES No.

And then what did you do after you came out of Boss Hoggs.

FORBES We just stood about for a couple of minutes and then we started to walk up.

When you say you stood about, are you saying you stood about Boss Hoggs.

FORBES Just in the front of Boss Hoggs yes.

And then you started to walk up the town.

FORBES Up towards the town yes.

Towards the centre of the town okay.

During the time you were standing outside Boss Hoggs, did you see anybody else about.

FORBES Just the rest of the ones you know coming off the bus that had hung about outside Z-Cabs,

468

07042

walking up towards the town.

That would have been to your right hand side.

FORBES

Yes.

To your left hand side and towards the town centre, did you see any persons.

FORBES

Not at that time no.

Are you saying to me that there was nobody there at that time.

FORBES

Well there was a couple, you know there was a couple of people walking about but not going up the way, they were going down the other side of the road, like towards Woolworths so they were.

What time would you have been in Boss Hoggs at.

FORBES

I would say the bus takes twenty minutes to get into town. You get on the bus, it leaves the Coach about twenty past one or so and then

we stood outside Z-Cabs you know for a couple of minutes to the ones you know got off it to see what they were doing.

Would you agree with me that you got off the bus somewhere in an around twenty minutes to two.

FORBES Probably just shortly after it.

Right about quarter to two.

FORBES Yes.

And you came up to Boss Hoggs and you are there for ten, fifteen minutes.

FORBES Yes just over fifteen minutes.

How do you know it was just over fifteen minutes.

FORBES Because I looked at the clock and it was just coming on to two o'clock.

It was just coming on to.

FORBES About two o'clock.

About two o'clock.

FORBES Yes.

Which clock was this you looked at.

FORBES In Boss Hoggs.

Where is that clock located.

FORBES Straight ahead of you.

So you leave Boss Hoggs at two or how much
after two.

FORBES Just a couple of minutes after two.

And you stand outside for about five minutes.

FORBES Yes just more than five minutes probably.

And you were moving off from Boss Hoggs at
what time.

471

07045

FORBES Ten past two probably.

And you said there was no, there was nothing going on up to your left hand side.

FORBES Not that we could see of anyway.

And you can, you have a view from Boss Hoggs up into the town centre.

FORBES Yes straight ahead of you.

And in particular to the Woodhouse Street/Thomas Street, haven't you.

FORBES Yes.

Was there anything blocking your view.

FORBES No.

The street lights were on, were they.

FORBES Yes.

And working.

472

07046

FORBES Yes.

Did you see police about.

FORBES The landrover.

At that time.

FORBES Yes the landrover was sitting up at High Street.

And when did you first see that landrover.

FORBES When I came out of Boss Hoggs.

And it was sitting there whenever you came out.

FORBES In the middle of the road yes.

This is at five past two.

FORBES Just after it yes.

Just after it. And you walk off then from

Boss Hoggs and what do you do after that.

FORBES Headed in the direction of the town church.

On what side of the street.

FORBES The left hand, Boss Hoggs side. So when we
got so far up the road it was near Hughes
Bookies, and then we could notice then that
there was a crowd rowing at the corner at just
you know Eastwoods at the shutters.

Yes.

FORBES So that is whenever me and Stacey you know
went straight across the road to the Northern
Bank.

How many persons at that time did you see on
the street.

FORBES There was about a dozen, more probably.

Did you hear what was being said.

FORBES Well at the start we didn't know if was just a

family row or something, but then we could hear you know ones shouting you know, sectarian.

What like.

FORBES Like you orange bastards or you fenian bastards or something like that.

Now what did you hear being shouted.

FORBES That, it was just there was more, we rule this town, you know you will never walk this town or something so it was.

And who was shouting that.

FORBES I don't know who was shouting that.

Did you hear the term orange bastard being shouted.

FORBES Yeah a few times.

Did you and Stacey not get involved in this cat-calling or shouting.

FORBES We just went straight across the road.

Where would you have crossed the road at.

FORBES Level with the Northern Bank, just at the end of the Northern Bank.

Yes.

FORBES Then we walked, we just kept walking up past the Halifax, then the Alliance and Leicester and then that is whenever we.

And at that stage whenever you crossed the road, what did you see, what was going on in the middle of the road.

FORBES Just see people rowing and.

There's a fight going on.

FORBES No they are not actually fighting, just rowing.

What do you mean by rowing.

FORBES Just shouting and you know getting on.

So you are telling me that the fight hadn't started at that stage.

FORBES No.

What had you got in your hand at that stage.

FORBES Nothing.

Do you know what Stacey had in his hand.

FORBES Well I think he was wearing, I don't know if he was wearing a coat or not that night, but he had something up his top or something, a plastic bottle or something like that.

How often do you go to the Coach.

FORBES Every other week.

Every other week.

FORBES Aye. Some nights I just stay in.

You don't go every week, that is the same as every other week.

FORBES No. Just every other week, two or three weeks.

And you would normally go on the bus, would you.

FORBES Yes. I get the service bus over and then you know.

You get this special bus back or the service bus back.

FORBES Yes.

Is it normally the same faces that go or crowd go to the Coach on that bus.

FORBES Normally yes.

And you would know most of them on the bus.

FORBES Well not on that night because I had my head down most of that night because I wasn't feeling well.

But you would normally know most of the people on the bus, I mean any other night.

FORBES Any other night yeah.

So what happens as you approach the landrover, what do you do.

FORBES We were called over by the police officer in the back of the landrover and he asked us.

You had a conversation with a man but before that didn't you, you approached somebody.

FORBES No.

I am putting it to you that you approached somebody in a fairly threatening manner, near to the police landrover.

FORBES It wasn't me.

The police who were on duty in that landrover would say that Stacey Bridgett and another person came up to this man and approached the

man who had spoken to them in a threatening manner and then they call you over and you were told to move on at that stage, isn't that right. You didn't go over at that stage of your own free will or your own volition.

FORBES

There was already a crowd there.

You were called over to be spoken to, you were called over to be spoken to, to be told to move on out of the road as a result of your actions with the man at the landrover, isn't that correct.

FORBES

No.

Now think about it Dean.

FORBES

There was a crowd who had already walked past at this stage and there was a man walking down Woodhouse Street.

What do you mean there was already a crowd having walked past from where.

FORBES

There was about three people or four people

480

07054

that had just walked on up the street, ahead of us.

Are you saying they were walking in the same direction as you.

FORBES Well they were just further on up on us, so they were.

On the right hand side of the street.

FORBES On the same side of the road yes.

This is the Northern Bank side.

FORBES Yes.

Did you know them.

FORBES No they were just walking straight up the road, everybody you know.

They didn't have a conversation with the man at the landrover, but you did.

FORBES Yeah.

481

07055

You and Stacey did. Did you speak to them at all.

FORBES No as I said the last time, and then there was a man who was already walking away down at the bottom of Woodhouse Street.

What did he look like.

FORBES He had a dark jacket on.

Did you see him again.

FORBES No.

Stacey, what does Stacey drink.

FORBES Cider.

Was this a bottle of cider he had up his top, you were saying earlier on he had something up his top.

FORBES Yes it was a brown one.

482

07056

A plastic bottle up his top.

FORBES Yes.

So that was a bottle of Cider he had.

FORBES Yes.

Now I am putting it to you again and I can't stress the importance of it here Dean, and I want you to be truthful with me right, do you understand.

FORBES Yes.

That you approached, along with Stacey Bridgett, this man at the landrover.

FORBES No.

And that you threatened him. Did you.

FORBES No.

In the, by the manner in which you walk up to him, you come face to face with him sort of

483

'square up' to each other.

FORBES I didn't 'square up' to anybody that night.

Did Stacey.

FORBES Not that I could see it no.

Did he 'square up' to anyone, this man.

FORBES As I said the man was already down the street,
whenever we appeared on the corner of the
street.

Did you see this man walk down the street.

FORBES Yes.

From the Main Street.

FORBES From the corner of thing, Woodhouse Street.
There was a man who was at least three
quarters of the way down the street.

(Inaudible), could you describe him to me.

484

FORBES He had like curly hair, just sitting on the top of his head, like wavey anyway and he had a dark jacket on.

Did you know him.

FORBES No.

Had you been speaking to anybody in the Coach that night Dean about work.

FORBES Yeah [REDACTED], the fellow that owns the Coach.

Yes just tell me briefly about that please.

FORBES Well previous two weeks before that I read in the paper that he was buying the Seagoe, so you know like being a painter and decorator, you'd automatically asked him if he was decorating it. You knew then he says give me your name and address and phone number and I give it to his brother, because there is that many of them.

Are you unemployed.

485

07059

FORBES No I am an apprentice painter so I am.

Who are your normal, your usual friends, I mean whenever you when you out to the Coach that night who did you go with.

FORBES Well I was late getting out because I was at the Hanover Club, our football club, so I was getting ready about eight o'clock, half eight so I walked down by myself that night. And you got the bus to the Coach.

FORBES Yes.

And then who did you speak to, whose company did you join when you got on to the coach.

FORBES Staceys.

Stacey and was he in your company then during the time that you were in the Coach.

FORBES Well he left with a girl so he did half way through the night.

Right.

486

07060

FORBES In the Coach but most of the night he was in my company.

And who else's company were you in then, whenever, I will just go over that again. You were in Stacey's company in the Coach but Stacey went away with a girl.

FORBES Yes so I just went.

And he came back again at, whenever you were going back home again.

FORBES Yes.

He came back home again with you.

FORBES Yes.

And you and Stacey were in company together on the Coach coming home.

FORBES Yes.

Whenever you were at the landrover, the police

482

07061

landrover.

FORBES Yes.

Were you talking to the police.

FORBES Yes.

What were you talking about.

FORBES Well he, he was asking Stacey would he not join the Army or something like that there the RAF and Stacey just turned round and said that he had decided to leave school and he was working for [REDACTED]. And then he just says, he says are you working and I says yeah painter. He says I might get you out sometime he said to do a job for him.

This is the policeman said that.

FORBES Yes.

Do you know who the policeman was.

FORBES Yes P40 it was or something like that

488

there, P40 .

So what happens then when you were at the landrover.

FORBES

We were standing talking away and then the woman police officer started talking to us and she was saying you know like, she said to Stacey about his shirt or something, you know, Ralph Lauren, that was a bit dear or something and we were just carrying on with her and then I saw her ring. Heres me, are you mad in the she just laughed.

You see that lady police officer in fact told yous to move on, she did have a conversation with you but told yous to move on.

FORBES

Yes that was whenever the police officer that was driving the landrover was either struck or pushed (inaudible).

Yes.

FORBES

And then that was whenever she said get blow town you know get out of here or get away and

489

07063

then so we backed off from the landrover and that is whenever two or three men came round the corner and said you know like come on or something. But we didn't know, we didn't know what was going on at that stage and then when we got to the back of the landrover we noticed that there was a big row going on and there was already two fellows were lying on the ground.

And what did you do.

FORBES

Well I did what the police woman had told me to do, backed off.

There was two fellows lying on the ground, could you describe the position of those in relation to the junction and any of the shops that are there.

FORBES

Where Eastwoods shutter was, just sort of level with that in the middle of the road.

What was that, sorry we will just deal with this one first of all, what was that man wearing.

490

07064

FORBES I couldn't tell you, if it was a shirt or, it was a dark top I think it was.

And at that stage was that the first time that you seen him lying on the road.

What was happening at that stage then whenever you first seen that.

FORBES Well people were just you know getting tore into each other and then the police.

What do you mean getting tore into each other.

FORBES Hitting each other with their fists and what have you and while that fellow was lying on the ground and then.

Did he, did you see him being struck.

FORBES Shortly after when I moved more further back I could see him getting hit. He was getting kicked even.

Where did you see those kicks going to.

FORBES Just in and around there.

And for the purposes of the tape, you are indicating to us the.

FORBES The ribs and what have you.

The left hand side.

FORBES Well I don't know if it was the left hand side or the right hand side.

Do you mean the ribs in general.

FORBES Yes.

And he was kicked about the head, isn't that right.

FORBES Well I saw another fellow running in and kicking him from the crowd but I couldn't see where he was getting kicked.

Where did you see the other fellow on the road.

FORBES The other fellow lying on the road, he was lying further back more near the path of the bakery, so he was, closer to the junction at the corner.

What was he wearing.

FORBES I couldn't tell you what he was wearing.

And what did you see happening to him.

FORBES Nothing he was, he was just lying there and a girl was holding him. She had lifted him up and was cuddling him.

And where, just tell me exactly where you say you were at that time.

FORBES At that time I was standing just where the flower pots were just in the middle of the road at the neck where they split the junction on that traffic island thing.

Yes that new traffic island thing that you can drive around. You were standing on it, were you.

FORBES Yes up at the very back of it.

That is up near Castle Hardware.

FORBES Yes it would be near Castle Hardware.

As far up as that.

FORBES Maybe a wee bit before that.

And that's what you saw happening when you were standing there, this man getting kicked in the ribs and you say you saw a man kicking him in the head you said.

FORBES Well I don't know if it was in the head because of the crowd that was there.

Who was this man doing this kicking.

FORBES As I told you on Tuesday, I described him. Long black hair, black jacket and black jeans on so he had.

Was he on your bus.

494

07068

FORBES No.

Did you get involved in any fighting at all.

FORBES No.

What did you do then during this fight.

FORBES While that was, while that was all going on I was standing talking to the girls.

Who, what girls are you talking about.

FORBES Anne and Lynn Bowles.

Anne and Lynn Bowles and their third sister.

FORBES I think it was their other sister.

You think it was the third sister.

FORBES Yes.

How long did you stand there.

FORBES Round about five or ten minutes, not even that because by that time the police had already called for reinforcements and they had already split the crowd up.

How did you know that the police had called for reinforcements.

FORBES Because I saw the black haired, like a shaven head police officer in the landrover with the radio in his hand. So I automatically thought that was what he was doing.

When did you see, that must have been whenever you were at the door of the landrover when you were having a conversation.

FORBES No it was just further back.

Right. Were the police out of the landrover at this stage.

FORBES Yes, Rodney and the other grey haired man got out of the back whenever the man, the police officer in the landrover was either struck or pushed.

How did you feel about that.

FORBES I didn't feel nothing about it, I just done what the woman told me to do.

But did it not annoy you the fact that here was a policeman and he had been grabbed or hit by this man.

FORBES No if he gets grabbed he has got the authority to lift the man, I don't.

So Stacey and you went round the back of the landrover, is that correct.

FORBES Yes.

Where did Stacey go then.

FORBES I don't know where he went to from then.

When did you see him later on.

FORBES Just up at the Chinese where the Bridge is.

At what time.

497

07071

FORBES Well you could say just whenever they got the crowd pushed right up the town to Mandeville Street, it would have been about three or shortly after three or so.

Did you notice anything about him.

FORBES I noticed that his nose was sore.

Yes.

FORBES But I had already knew that.

And how, sorry.

FORBES A girl had already said you know coming up the town, you know that she was over at him or something giving him a hanky or something.

Do you know who that girl was.

FORBES No.

A wee small girl with blonde hair.

498

So you had no contact with this fight at all.

FORBES. No contact at all.

Absolutely none. That is what you say.

FORBES Well that is what I am saying.

What time were you home at.

FORBES I don't know.

Whenever you met Stacey again up near the.

FORBES The bridge.

The bridge there, what bridge is that you are talking about there, the footbridge there at.

FORBES The railway bridge.

The railway bridge.

FORBES There is the red bridge just after it.

The what sorry.

499

FORBES The red bridge is just after it.

Oh yes I know the railway bridge you are talking about yes. Did Stacey go on with you, did he walk on.

FORBES Yes we walked down the road.

To where.

FORBES Towards our estate.

Towards sorry.

FORBES Towards our [REDACTED], [REDACTED].

Right and what did you do then.

FORBES We called at Tracey's door but there was nobody in so.

Who is Tracey.

FORBES Pauline Clarke's sister.

Yes where does she live.

FORBES

In the new housing estate where the [REDACTED],
[REDACTED] or something like that. You
know where the bonfire is on the [REDACTED]
[REDACTED]

Yes those are the [REDACTED] they built on the
[REDACTED] there.

FORBES

Just there.

There was nobody there.

FORBES

No not at that time.

What time would that have been.

FORBES

About say ten minutes takes you home, twenty
past, half three or something.

And what did you do after you left there.

FORBES

I went round to the house and then later on I.

Round to your house.

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FORBES Yes. Well he had already gone on round to his own house, but he went back round the other way because it was shorter for him.

So you split up once you leave Traceys.

FORBES Yes.

What were you going to Tracey's for.

FORBES Just to call cause you know like she lives there and she always says to her sister you know bring a couple of the fellows back if you want to.

Was there a light on in the house.

FORBES No.

Was there anybody else about.

FORBES The girl across the road was, but she was further up the street, she was rowing with her boyfriend, but they didn't see us at the time.

How did you know.

FORBES Because well I don't know if they saw us or not, but I didn't say hello because they were rowing.

Yes but you say she didn't see you at the time, what to you mean, how do you know that she didn't see you.

FORBES That is what I mean, I don't know if she didn't see us, I just kept my, (inaudible) put my head down and walked on past them because I didn't want to say hello and him turn round and say what are you talking to her for or something.

You just put your head down.

FORBES Yes.

That would have been the second time that you would have had your head down that night, the first time was.

FORBES On the bus.

On the bus.

FORBES Yes. Well I just didn't want to say hello to them.

You didn't know anybody on the bus, did you.

FORBES I did know people on the bus.

Who was on the bus.

FORBES Ian Carville, [REDACTED]

Yes but apart from them there.

FORBES Rory, Bridgett was on the bus and.

Rory, who is Rory.

FORBES Rory.

Rory who.

FORBES Rory Robinson.

Stacey goes one way from Tracey's house and

you go another.

FORBES

Because I just live across the road.

Yes as you are going past, come in off the
[REDACTED] you sweep round to the left,
the new houses are on your left hand side.

FORBES

And I live on the right.

You live on the right, up there in [REDACTED]
[REDACTED]

FORBES

That's right.

What time were you home then.

FORBES

A couple of minutes, it is just across the
road.

Did you leave the house after that again.

FORBES

Well I went back over to see if they heard her
but only Tracey was only there so I just went
back home again.

What time would that have been, when you went back to her house.

FORBES Well I sat up and watched a programme and then waited for an hour and then went back over.

You sat up and watched.

FORBES A programme.

A programme.

FORBES I don't know what was on, I wasn't really interested in it.

So tell us what it was.

FORBES It was like a music programme or something like that, you know like BPN, like a rave programme. It was on Sky so it was.

And what channel on Sky.

FORBES One of the pop channels, there is all different kind, foreign channels and all.

Dean are you being truthful about your version of events.

FORBES

I am being truthful (inaudible).

Now I want you to think very carefully about it, it is a very serious matter.

FORBES

I know it is.

One of these people has died as a result of this confrontation and I am telling you that there is things that you have previously said to us, that will not support it. Now don't hide anything right.

FORBES

I am not hiding anything.

I want you to be truthful with us.

Would it not be the case Dean that you were involved in a bit of a punching job.

FORBES

I wasn't involved in nothing.

I will put it to you that that is the case,

507

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that you were involved in a fight.

FORBES I wasn't.

Along with your friend Stacey.

FORBES As I said before on Tuesday, I was not involved in it.

Do you know Mark Hobson.

FORBES I just know him to see.

What does he look like.

FORBES Skin head with a tache.

A tache.

FORBES Well it just, it comes down to there, I don't know if it is goatee beard or not.

Describe his hair style to me, you say, skinhead.

FORBES Well like a crew cut.

508

Crew cut right.

FORBES Cut short and he is sort of plumpish on it.

Did you see him there that night.

FORBES No.

Was he there.

FORBES I couldn't tell you.

Who did you see actually involved in that fight, whenever you were looking at the man in the road.

FORBES I couldn't really describe who was involved in it because everybody had their backs to me.

You see it is more than likely that there was people from the bus, the coach you were on, were involved in this fracas.

FORBES Well more than likely there was, but I couldn't see them.

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And you are bound to have seen some of them, you are bound to have known some of them. I mean we have names of people who were involved in it, the same as we have your name as being involved in what was happening up there. So I mean you know who these people are and what we are asking you is who else was involved in this fight.

FORBES

As I said like I couldn't see everybody where I was standing from, everybody had their back to me, I couldn't describe nobody.

But wasn't there people fighting and running about and shouting all over the place. I mean you can't say to me that at all times people had their back to you.

FORBES

They had because from there on in I, whenever ^A the police officer come up to me and she says, she turned round and she said to me, 'Oh wouldn't you know, you would be involved in this' she says, here's me 'Involved in what' and I just says 'I am not that bloody stupid to get involved in things like this here

whenever you all know me'.

Do you know Allister Hanvey.

FORBES

Yes.

Was he there that night.

FORBES

I couldn't tell you.

Was he on the bus on the Coach with you.

FORBES

No.

He wasn't.

FORBES

He definitely wasn't.

On the coach.

FORBES

His girlfriend, well his ex-girlfriend was,
but he wasn't.

Were you shouting any obscenities to these
people in relation to fenian bastards or
whatever, when this was being shouted that you

said it was sectarian earlier on.

FORBES

No.

Do you know P51 .

FORBES

Yes he lives about [REDACTED].

Was he with you that night..

FORBES

No.

Okay the time is now 1459 hours and the interview is beomg terminated, the tape is at an end.

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