

Was he at the Coach.

FORBES

Aye he, he'd meet her in there, she's from Lurgan or something so she is.

Is what.

FORBES

From Lurgan.

Did he travel on the bus.

FORBES

Aye.

He meets her, he met her in the Coach.

FORBES

Aye I think either he was either you know on the bus on the way over or in the Coach because she hangs around with the other group of girls so she does.

So you can remember him from that.

FORBES

Aye.

The bus. What was he wearing.

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FORBES

His, his jacket I don't know what it is, the
make of it but he always wears it so he does.

And do you remember what type of a top he had
on him.

FORBES

No because he had his jacket on all the time
so he had you know zipped up.

Did you see him in that crowd later on.

FORBES

At Thomas Street. Well he was standing about
later on you know between.

Shouting, was he shouting.

FORBES

Aye well there was you know a big crowd
shouting so there was and everybody was just
shouting.

And who else did you see in that crowd.

FORBES

I think, I'm not too sure if he was in the
crowd or just standing back from it, near
Dorothy Perkins but Ducko or somebody you.

call him or something.

Sorry.

FORBES

Ducko.

He was with Ducko.

FORBES

No Ducko was standing about whenever you know the fight was going on, he was standing back from it at Dorothy Perkins so he was.

Who's Ducko, that name is familiar.

FORBES

Donald or something you call him or something I think that's who it is.

Right. What was he doing.

FORBES

He was, he was just standing, say the row was going on about you know about so far down the road, he would have been standing back a bit from Dorothy, you know about Dorothy Perkins.

Aha.

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FORBES In Thomas Street.

Did you see him calling or shouting names or anything.

FORBES No he was just standing there.

Oh. You didn't see Stacey about Dorothy Perkins at all, no.

FORBES No.

If he'd have been there.

FORBES If Stacey had've been there.

If Stacey had've been there would you have seen him.

FORBES Aye probably, unless he was standing in the middle of the, the big crowd that you couldn't really you know describe anybody that was standing in that crowd very well at all.

So you're still saying that you had no direct.

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involvement.

FORBES

Yeah.

In this fight at all.

FORBES

Definitely not.

Did you shout anything at any time.

FORBES

No. We stood back just away from it.

And you didn't see Stacey from you split up
at the back of the.

FORBES

From the time we split up at the Alliance
and Leicester.

At the back of the land, police landrover at
the side of the.

FORBES

Opposite the Alliance and Leicester eye.

Yeah.

FORBES

The only time I saw him was way later on that

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night.

What time would that have been at.

FORBES

Whenever I was heading home, what time was it, well say, say by the time you know the police pushed everybody right up you know to Mandeville Street it would have been just shortly after that at the bridge, about fifteen minutes after that, whatever time that was. Because I had no watch on so I don't actually know what time it was.

And did you notice anything wrong with him at that stage or was anything discussed.

FORBES

Aye his, his nose just. But there was no he, he was just by himself standing.

Did he mention the nose to you.

FORBES

Aye he, he just says, he says did you see me getting hit and I goes, no. And then some young girl you know said that he got hit but then she didn't say nothing more about it.

She saw him getting hit.

FORBES

Aye well I think either she saw him getting hit or he said to her that.

That he had been hit.

FORBES

He, he had been hit, it was one of the two.

Now you said earlier that ah you saw a boy running in kicking one, one of these fellas is that right, the fella that you saw kicking where was he in relation to the junction of Thomas Street.

FORBES

He would have been just level with, near the, near the main window of Eastwoods.

Right.

FORBES

Just in the middle of the road.

Where was the other guy.

FORBES

What, the other fella that was lying on the ground.

Aye.

FORBES

Ju, in eh, he would have been near the bakery, is it a bakery at the corner of the street.

Yes.

FORBES

He'd have been near there.

Right just give me a description of that fella again that you saw kicking the.

FORBES

He had a black bomber jacket on and black jeans and long black hair, shoulder length and he was sort of broadish on it.

What sort of colour hair.

FORBES

Black. It was real dark anyway, I don't know if it's black or.

What height would he have been.

FORBES

Smaller than me, I'm about five eleven, he

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would maybe be five nine, five ten or something.

And what sort of build do you say.

FORBES

Broadish. You know, you know a good shoulder on him anyway.

Have you seen him before.

FORBES

No that's what I was saying know like I'd only seen him from the back.

Right.

FORBES

If, maybe if I saw him from the front I might have known him or something.

And did he run from the crowd, which crowd did he run from.

FORBES

The crowd that was just standing in the middle of the road at this stage.

Is that the bigger of the two crowds.

FORBES

Yeah. Just ran from right in the centre of it and just, that's just whenever I saw him whenever he just came out of the crowd and he just ran in, stuck the boot in and he just went back into the crowd again. But some of the people are even in that crowd you know I'd never saw them before in my life, probably not even from Portadown.

Did you see anybody else come out of that crowd and kick that man.

FORBES

The fella in the green thing, top. He had short hair.

When you say a green top what, how, was it a patterned one or a plain green.

FORBES

Just a plain green shirt.

Plain green shirt. Was it light green or dark green.

FORBES

It would have been dark probably aye.

You sort of seen him at the Coach have you.

FORBES

Pardon.

Have you ever seen him at the Coach.

FORBES

No.

Not on the Coach bus.

FORBES

He might have been on the Coach bus but you know like everybody was wearing (inaudible) you know mostly wearing coats on that bus going home, maybe took his coat off or something.

What colour of hair had he.

FORBES

It was like a browny colour I think it was, not too sure.

Was it long or short or what style was it.

FORBES

Short, just like mine, short.

Short as yours.

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FORBES

Maybe just a wee bit longer than mine.

Right.

FORBES

And he was, I don't know what type of trousers, like black trousers or something like that there.

What age would he have been, did you see him.

FORBES

He was, looked you know he was taller than the other fella so he was but I don't.

What height would you put on him.

FORBES

Tal, taller than me, maybe six foot.

Did he run from the same crowd or another one.

FORBES

He run just from the side of themuns you know back just, they would have been all standing in the bigger group and he would have been just standing on the outskirts of them.

When you say ran from the side is that, what

side, looking down the main street towards.

FORBES The right hand side of.

Of that group.

FORBES The group.

And where did he kick this.

FORBES Ah.

Man.

FORBES From that, from where I was standing I
couldn't really tell you if it was you know
waist or higher.

But could you see him kicking him.

FORBES Yeah because where he ran in the fella would
have been more over to the left.

Yes.

FORBES Of the crowd. So where I was standing from I
could see him you know running in from the

right and just booting him.

And was that, which one of the boys did he kick.

FORBES

The first fella that was lying closer to the traffic lights in the middle of the road.

Is that boy nearer the bakery.

FORBES

No the boy nearer.

Eastwoods window.

FORBES

Eastwoods.

OK did you see anybody else then run in and kick.

FORBES

No. He was already ly, you know lying on the ground at this stage.

Aha.

FORBES

And you know like people could have already know booted him at that stage.

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Right. OK. I'll just show you some items of clothing here ah which were taken from your house this morning ah four, five six (inaudible). I'll just show you these one at a time here and you can identify them as yours.

FORBES

Or any, anybody else in the family.

Or otherwise ah and if whether or not you were wearing them on the Saturday night, Sunday morning. OK. First item is marked ah SW1, black (inaudible) ah I've picked up the wrong one, (inaudible) it's a, a pair of, they're a pair of black Sonetti cords, trousers.

FORBES

Yeah.

Right and ah they're marked SW, SW1 right, do you see them trousers there.

FORBES

Yes.

Right, are those yours.

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FORBES

Yes.

Were you wearing those on the night in question.

FORBES

Yeah.

Right OK, the next item I'm going to show you is a cream coloured ah shirt marked SW2, it's a Ralph Lauren shirt, right.

FORBES

Yeah that's the one I was wearing.

You were wearing that one and that one.

FORBES

Yeah.

Those are the two items you were wearing.

FORBES

Yes the two items that I was wearing yeah.

Right ah the next item I want to show you is, is a, a grey navy check shirt marked SW3 and is that your shirt.

FORBES

Yeah.

Aha. And SW4 is a, a Ralph Lauren blue and white check shirt, is that your shirt.

FORBES

Yeah that's the one I wore home yesterday so it is.

You wore home yesterday, right. You weren't wearing that on the night.

FORBES

No.

In question no. There's a, another blue check shirt marked SPC1.

FORBES

That's my dad's yeah. My dad's shirt.

That's your dad's shirt is it, right OK.

This is a blue and white checked shirt marked exhibit number SW5.

FORBES

Yeah it's a shirt I wear to work.

That's your shirt.

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FORBES

Yeah. I wear to work yeah.

And SW6 is a Gazebo navy and white checked shirt.

FORBES

Yeah.

That there.

FORBES

I never wear that on me.

You nev, you don't wear it at all.

FORBES

No.

Right. And there's a, another Gazebo black and white checked shirt.

FORBES

Yeah.

SW7.

FORBES

Yeah.

Is that yours.

FORBES

Yes.

Yeah. And the last item on the list a pair of cream Niko jeans marked SW8.

FORBES

My dad's yeah.

Sorry.

FORBES

My dad's.

They belong to your dad.

FORBES

Yeah.

They don't belong to you.

FORBES

Yeah because they're too short in the leg.

You can't wear them because they're too short for you is that.

FORBES

Yeah.

Were they got for you originally or what.

FORBES

No they're my dad's so they are.

Aye.

FORBES

Because my dad bought them.

OK.

FORBES

(inaudible).

That's OK. Ah would you consent to, to give a spec, a specimen of blood ah.

FORBES

Yeah no problem.

Dean OK we'll, we'll have to ask you to sign the consent form, the appropriate consent to provide a sample if you just bear with us for a second here and I'll tell you, complete it and we'll explain it to you. Ahm. Right all that there, it's a consent form to provide a sample right it's known as a PACE form 14.1B right and it says I Dean Forbes have been requested to provide a sample of blood in connection with the investigation of grievous bodily harm with intent, assault occasioning

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actual bodily harm, right at Portadown on the 27th of April 1997 because it is requested ah to compare against blood ah which is in the investigation or in the enquiry and your sample may prove or ah disprove your involvement in it alright.

FORBES

Yeah.

Do you consent to give such a sample Dean.

FORBES

No just as long as I don't faint.

Are you happy enough to consent, are you.

FORBES

Aye happy enough yeah.

Alright. (inaudible). Doesn't apply. Not applicable. Not. Yes not applicable. I have to tell you that ahm if you're prosecuted for the offence and cleared right or you're not prosecuted or cautioned right, the sample will be destroyed and that I may be issued with a certificate confirming the destruction if I apply for it within five days of being cleared or informed that you

will not be prosecuted or cautioned, do you understand what that means.

FORBES

Yeah. Yeah I understand it.

So in other words if you're not prosecuted for this here right that blood sample that you, you will provide will be destroyed and it will be destroyed ah, ah against a certificate confirming the destruction ah provided you apply within five days of being told that you're not going to be prosecuted for or cautioned or whatever.

FORBES

(inaudible)

Ah I have to advise you that you do not have to consent to provide the sample, alright ah I would also have to warn you that if you refuse to do so without good cause your refusal may harm your case if it comes to court, do you understand that.

FORBES

Yeah.

Right. Just sign that there. What time is

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it. Time is 1648. Oh here you've signed the wrong.

FORBES

Did I sign the wrong.

You need to sign, sign up the top there. Sorry. What time is it, 1648. Yeah. OK is there anything else that you want to say to us or ask us now Dean.

FORBES

No.

What height are you by the way sorry.

FORBES

About five, about five eleven.

You're about five eleven and you're slim build ah what age are you.

FORBES

Eighteen.

Eighteen years.

FORBES

Nineteen next week.

You're nineteen years of age you have an

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earring in the upper part of your left ear
and you have short ah brown hair. Right you
have no moustache, glasses or anything like
that there. OK, nothing else no, is that it.
No. OK. You understand there's that ah.

FORBES

Yeah.

PACE 21 it's already been explained to you
and you understand all in relation to that.

FORBES

Yeah.

So we're going to finish the interview now
and we'll switch the recorder off, the time
being 1650 hours.

CHECKED & CERTIFIED AN ACCURATE TRANSCRIPT OF PACE

TAPE

NO T 146505A

INTERVIEW OF DEAN FORBES

ON 6.5.1997

BETWEEN 1620 HOURS AND 1650 HOURS

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