

Right, this interview is being tape recorded in an Interview Room at Wrexham Police Station. My name is Detective Constable P5 [REDACTED] attached to the Criminal Investigation Department, South Region. Other Police Officer present is - Detective Chief Inspector K [REDACTED] - now today's date is the 10th of April 2001 and the time on my watch here is 8, is 1901. Right, could you just state your full name for the purpose of the tape, please.

McKEE

Andrea McKee.

OK, and your date of birth, Andrea.

McKEE

OK and your address.

McKEE

Right, there's a solicitor present and could you just state your name and eh your practice name, please.

SOLICITOR

Catherine Jagger from [REDACTED] and Partners, Solicitors in Wrexham.

OK, right Andrea you're here ehm as a voluntary attender and I'm going to ask you now to sign this, this PACE 10 form and I'll just read, read it out to you. It's I Andrea McKee [REDACTED]

[REDACTED] date of birth 4 9 71 ehm agree to remain for interview.

McKEE

Yes.

OK and you just sign that there. Now as we already spoke to you earlier on and informed you of the reason why we want to speak to you.

McKEE

Uh huh.

And it's in relation to the offence of Conspiracy to Pervert the Course of Justice and it's in relation to the investigation of the ehm Murder of Robert Hamill, who was seriously assaulted in Portadown Town Centre on the early hours of Sunday the 27th of April 1997 and subsequently died on the 8th of May 1997

McKEE

Uh huh.

Now I'm going to caution you under Article 3 of the Criminal Evidence ehm (Northern Ireland) Order 1988, and that tells you that you do not have to say

anything, but I must caution you that if you do not mention when questioned, something which you later rely on in Court, it may harm your defence. If you do say anything it may be given in evidence and do you understand that caution, OK.

McKEE

Yeah.

What it really means is that we're going to ask you questions and if you fail to answer the questions and come along at a subsequent time at a court trial ehm with some type of alibi or whatever, a court can draw conclusions from that there. So you understand that OK.

McKEE

Yeah.

Ehm and again as I say it's voluntary so you are not under arrest eh you are not obliged to remain at the Police Station and if you remain you obtain, you can obtain legal, legal advice and obviously your solicitor is here so ehm again I'll ask for your signature here in relation to the solicitor bit ehm I have written in there that solicitor present and it's Catherine Jagger and, and that's in relation to, do you need a Doctor.

McKEE

No.

No, OK, that's lovely - OK, Andrea you have been given the opportunity to consult privately with your solicitor before this interview, is that correct.

McKEE

Yeah, that's correct.

Eh Andrea I just want to deal in this interview eh about the issue of you providing a statement eh which was made on the 29th of October 1997 and it was a statement which was made in support of Robert Atkinson in trying to explain a telephone call made from his house on the morning of the 27th of April 1997 to eh Kenneth Hanvey's home address.

McKEE

Yeah.

You will be aware that Kenneth Hanvey is the father of Alistair Hanvey.

McKEE

Yes.

Could I just ask you to look at that statement dated 29th of October 97; would you just read the statement and would you just confirm that that's signature was your signature.

MCKEE

Read all of it, yeah.

Please.

McKEE

I would attend my husband, Michael's Tai Kwando Club at Unit 19, Brownstown Business Centre, Portadown, on a regular basis. It was through this that I got his, got, I can't understand this writing, got to know this [redacted] and Robert Atkinson. [redacted] was still a pupil of the Club. Through this my husband and I became friends of Robert and Eleanor. We would visit the Atkinson's home and if we had consumed drink then on a regular occasions we would stay at the Atkinson's home. I can still recall visiting the Atkinson's home on one particular Saturday night with my husband, Michael. Robert Atkinson was working so we sat and socialised with Eleanor in her house. We stayed overnight in the house and as usual we would have got up early to allow Michael to open up the Club. On getting up I didn't see Robert Atkinson, we were getting our breakfast and Eleanor had mentioned to Michael that there had been a row in the town centre. I didn't pay that much attention, Michael asked me for Alistair Harvey's home telephone number. Alistair had been a member of the Tai Kwando Club and he had a relation with Tracey Clarke, who was Michael's niece. I was able to give him the phone number from memory which is [redacted] I would know a lot of the members phone numbers as I would assist in making arrangements by phone to members regarding any event at or Club Business. I saw Michael on the phone but I couldn't recall what was being said. When he returned to the kitchen, the phone being in the hall, he stated that Tracey wasn't there. There was no other discussion of where she might be. After a short period we left and went to the Club. Michael had said he would catch up with her some time later that day. I can't recall if Michael did see Tracey on that date.

Thank you, Andrea, would you just confirm that that is indeed your signature.

McKEE

That is my signature.

At the top and bottom of Page 1 and half way down Page 2.

McKEE

That's, that's my signature.

Where did you make that statement.

McKEE

Ehm I can't, was that made at Sean Hagan's office I think, yeah, Sean Hagan's office. I can't remember that, 82 can't, I think that

was made at Sean Hagan's Office and

In relation to that.

McKEE

I know I made a statement at Sean Hagan's office but I'm not sure if it was that one or another one.

OK, in relation to that statement eh what would you now wish to say about the truthfulness of that statement.

McKEE

That statement was totally made up by Robert Atkinson for me to say; it's totally not true and I regret making that and if I had the chance to do it over again I certainly wouldn't have

Why is it not correct.

McKEE

Because we didn't go to the Atkinson's house that night.

OK, so on the night of Saturday the 26th of April 1997

McKEE

Uh huh.

You are now saying that Michael and yourself were not at Robert Atkinson's as you had said.

McKEE

Michael and myself were both asked to say we were at Robbie's house that night by Robbie himself but ehm we were actually at home that evening.

What is your recollection, present recollection of what Michael and yourself did that night at your home.

McKEE

That night, that particular night we had the evening in the house, we had some friends over and I cooked a meal when they come over and we watched some TV; that's how we spent the evening.

In relation to the incident in Portadown

McKEE

Uh huh.

On that Saturday night, early Sunday morning, when did you first hear of the fight in Portadown Town Centre.

McKEE

The very next morning which was a Sunday morning when Tracey Clarke come up to my house in, in [REDACTED] She lives in the same square as me and she come across that morning and mentioned fighting in the town that night.

Will you just confirm **83** what number in

[REDACTED] you lived in.

McKEE

[REDACTED]
And will you just confirm for me what your telephone number was at your home at that time.

McKEE

[REDACTED]
Do you remember the code at that time.

McKEE

[REDACTED]
If I could just show you a photocopy of an extract from telephone billing of telephone billing from exhibit DL10 and it's actually an extract, Andrea of your home telephone billing for [REDACTED]

McKEE

Yeah.

Could I bring your attention to that particular phone call.

McKEE

Uh huh.

On the 27th of April at 0130 hours and it's ringing [REDACTED]

McKEE

Uh huh.

Do you know that number.

McKEE

That's a taxi that we used in Portadown in West Street.

Do you remember making that phone call.

McKEE

I made that phone call, yeah.

And what taxi firm does that relate to.

McKEE

Eh as I recall that's Call A Cab.

OK, if I could just show you a photocopy of Exhibit DL4 which is a taxi log seized from Call A Cab taxis in West Street, Portadown and could I just bring you, your attention to that particular entry. Could you just read out what that says.

McKEE

That's 2 15, [REDACTED] Smith, town.

Do you know who Smith would refer to.

McKEE

Rodney Smith.

Would he have been visiting your house at that time.

McKEE

He was, he was in [REDACTED] house that night with

his girlfriend, Joy Kitchen.

Returning to the Sunday morning whenever you mentioned about Tracey first telling you about a fight in Portadown town centre

McKEE

Uh huh.

Can you recall what she actually told you at that time.

McKEE

She come up to the house just as she normally would, just come up and walk in and she just, she was quite flustered and she mentioned that she had been in the town the night before and they had been fighting.

Did she say anything else at that time.

McKEE

No, she just said that there was lots of people in the town and fighting had been taking place.

Over the days that followed did Tracey then have further discussion with you.

McKEE

She did, yeah.

And what did Tracey tell you.

McKEE

Over the days that followed she eh she was unsettled still by the fighting that had taken place and the fact that she had seen Alistair which was an ex-boyfriend of hers taking part in the fighting.

Did Tracey mention anybody else that was there that she knew.

McKEE

She mentioned several names of guys that she knew, I can only, can remember one of the ehm Bridgett, Stacey Bridgett. I don't know this guy personally but just from her saying his name and the fact that Robbie Atkinson was on duty that night as well. She had seen Robbie that night.

Robert Atkinson, himself eh what do you know of him, when did you get to meet him and how long have you been friends.

McKEE

Ehm I had known Robbie from a few years previous to that since he first brought his daughter, [REDACTED] at the age of [REDACTED] I think it was, [REDACTED] or [REDACTED] years old she was ehm Robbie brought her along to Michael's Tai Kwando classes so she could join in, take part in the classes, she was interested in the sport and she wanted to take it up and I got to know Robbie as, as her father.

And did you know what Robbie did at that time.

McKEE

Eh not straightaway I didn't but then he was in discussion with Michael because he knew Michael's father, Jim McKee, who was Captain in Mahon Road Barracks and he said to Michael, are you Jim McKee's son because he recognised the name and that's how they got into discussion and then I become aware that he used to be in the UDR and he's, he was a Policeman at the time.

So you are aware that at this stage in 1997 he was a serving Reserve Police Constable.

McKEE

Yes.

Has Tracey talked with you and Michael over the days that followed the incident.

McKEE

She did, yeah.

Did she tell you anything else.

McKEE

Just that she had been in the town and there was fighting and it disturbed her and she was, she was looked, I feel like she was looking for guidance in what she seen and it was, you know, it had upset her what she had seen and, and she was talking over, talking it over with her mum as well. She was concerned that she had seen Alistair involved in fighting because

Did she ehm say anything to you about ehm Alistair saying to her about anything concerning Robert Atkinson.

McKEE

Yeah, she told Alistair he was in trouble and he had said to her that he wasn't in trouble, he was getting looked after, he was getting looked after by Robbie. Ehm that Robbie had been on the phone to him, telling him to get rid of some of his clothes. She was able to tell us that. At that point as well

If

McKEE

Ehm after Tracey had been saying this that Alistair had been relaying messages to him, he had been told to get rid of his clothes, Michael at that point got in touch with Robbie and made him aware of this that I've heard that you have been phoning Alistair, say, get rid of his clothes and he called it a very stupid thing to do.

OK, did Tracey tell you of when Robert Atkinson was supposed to have first rang Alistair Hanvey.

McKEE

She didn't pin-point an exact time, no, she was just getting 86 off Alistair that Robbie

was in contact with him.

OK, so what then, could you just describe what happened at the gym in relation to Tracey Clarke.

McKEE

Eh there was, Tracey had called into the gym on many occasions and on one occasion she called into the gym and this was all the topic of conversation because it was on the news and everybody had known what had gone on in the town; Tracey was talking about what, the fighting in the town and there was another Policeman in the gym, Davey and he picked up on this conversation that she was saying and he wanted it to be brought to light.

Did Davey, the Policeman speak to you about it.

McKEE

He did, yeah, he asked who Tracey was, he didn't realise at that stage that she was related to me through, through Michael, that she was Michael's niece and ehm he, I don't think he could believe what he was hearing, the fact that this was being spoken so openly by Tracey and he, he wanted something done about it. He wanted it brought to light.

Was the particular allegation about Robert Atkinson tipping off Alistair Hanvey

McKEE

Yeah it was, yeah.

Discussed at that time.

McKEE

Yeah, she was, she had said Alistair is going to be OK though because Robbie is keeping him right.

And do you recall discussing that with the Police Officer, Davey.

McKEE

No, he asked who was, who is that young girl saying all this and I just said that's Michael's niece, Tracey and he says this has to be took further, this can't just be left and he made, he picked up the phone in the gym and he phoned the Police Station to let somebody know in the Station what he was hearing.

Did you then have eh a later discussion with some Detectives.

McKEE

I did, yeah, yeah.

How was that brought about.

McKEE

Ehm Davey phoned up two guys, I know one of them was Michael Irwin⁸⁷ and he arranged to,

for me to go and talk to the two of them, confidentially

And then

McKEE

I made aware, just go and talk to these two men confidentially to point them in Tracey's direction.

And then after that was Tracey Clarke ehm requested to go to Portadown Police Station.

McKEE

It was a Friday evening, I can't remember the exact date but there was a Friday night class taking place in the gym and Tracey's mother [REDACTED] phoned up the gym. Michael actually took the phone call and she said she'd had a phone call asking Tracey to be taken to the Police Station that night. She was at home, she can't drive. Eh Tracey was working in the Chinese in the town, in West Street and she asked Michael, would you go and collect her when she has finished work and take her over to the Police Station and when the class had finished it was gone ten o'clock I believe, the Club was shut up and we both went, Michael and I to collect Tracey from her work and take her to the Police Station.

What happened inside the Police Station.

McKEE

Tracey was concerned about going in there, she was worried and scared as I can understand she was and she asked me would I go in with her to the Police Station so I said I would. Eh she made a statement which I stayed with her through the whole time and I actually was worried about what to do and I just said to her tell him what you saw and then you'll be all right.

And you were present during that interview with Tracey.

McKEE

I was, yeah.

During the course of that interview did Tracey make reference to the, the issue of Robert Atkinson contacting the Hanveys.

McKEE

She did, yeah, she just told the Police the entire story from when she was in town that night, what she saw and the events of the evening.

But did she also talk about Robert Atkinson going off duty and contacting the Hanveys on that Sunday morning.

McKEE

I can't remember whether she did that time on, on that statement or not, I know she was talking about Robbie O' to the Police but I

can't remember sitting here now exactly what she said word for word to them.

OK.

McKEE

I was sitting with her through the interview but I can't remember, for me to tell you now, I can't remember exactly what she did say to them although eh right she did mention Robbie's name, yeah.

At that time did you ever have any direct discussions with Robert Atkinson about this story of him ringing and tipping off Hanvey.

McKEE

I didn't, no but Michael did, Michael had contacted him and said Robbie, I'm hearing stories that you phoned Alistair and he didn't say I did or he didn't; he just, he just shrugged it off and Michael just said to him if you did, you're stupid and that's all he kept repeating to me if he did that, he's an idiot, he's going to get himself into trouble.

At what stage, during the course of that year, did this issue about Robert Atkinson phoning the Hanveys again raise it's head.

McKEE

I can't remember on exactly what date it was but eh Robbie had got in touch with Michael and asked could he have a discussion with him, a talk with him, he was very worried and he admitted then to Michael that he did in fact make a phone call that morning and he needed to get it covered; he couldn't get himself out of it. I can't remember the exact date of, when it was but I know him and Michael got together for a discussion about this.

Was that after Robert Atkinson had been interviewed.

McKEE

Yeah, it was after that. I know he had mentioned he had been to the Police Station on two occasions I think for interviews but I can't, I just can't say to you it was such and such a date, I just don't know.

So the circumstances then of Michael telling you about his conversation with Robert

McKEE

Uh huh.

And can you recall, if not the date, but what circ, in what circumstances would this, was this discussed between you.

McKEE

Michael had come back to the house and said that Robbie was in an awful state, he was upset, he was worried, he was losing weight and he couldn't sleep 89 at night and he had

asked Michael would he cover a phone call for him. He didn't want to do it and he discussed it with me, Michael about, you know he knew this was all going wrong and it was sour and he knew that it was something he shouldn't be doing but he felt obliged to Robbie for some reason eh why I don't know, looking back now why I can't understand why he did it but at the time he felt obliged to sort of help him out and that's what he did. He agreed to Robbie that he would cover a phone call.

Did Robert Atkinson tell Michael at that time about the content of that phone call.

McKEE That he had made himself.

Yes.

McKEE Yeah, he said you were right about me phoning him to get, get rid of some clothes, he did make that phone call which I know Robbie himself regretted doing after he had time to think about it but it was done and it was too late. He was in trouble for it and he needed help.

How did you know that Robert Atkinson himself had felt like that.

McKEE Just that I could see him, I could see the way he was looking, I could see he was looking terrible, you could see it was really, really affecting him.

Was there further discussion between you all at any point about ehm agreeing the story that would be presented

McKEE Yeah, we got together at Robbie's house and sat round his kitchen table.

Who was there.

McKEE Robbie and Eleanor and Michael and myself.

Why did you go there.

McKEE Why did I go there, Robbie had said that I would have to back Michael up that I heard him making the phone call.

In terms of you going to the house was it previously arranged to go there to talk

McKEE We were asked, we were asked to go there, yeah. Robbie asked us to go there, it was one particular night after training we were dropping [REDACTED] back off from training on the way home and he asked us to call in on that occasion.

And was the purpose of you calling in to get together and discuss the alibi.

McKEE

It was, yeah. He had already arranged it with Michael what, what he wanted to do. He just wanted to get the story together.

In terms of the meeting in the kitchen, just confirm again who was present.

McKEE

Robbie was there, his wife Eleanor, Michael and myself.

How long have you known Eleanor Atkinson.

McKEE

The same sort of time as Robbie because on some occasions when Robbie was working, couldn't come to collect [REDACTED] from training, Eleanor would have come to collect her so the same amount of time really.

So during the course of this meeting, could you just describe actually what went on over the kitchen table.

McKEE

Just Robbie was just definitely not himself, he wasn't the usual Robbie I would know, he was agitated and he was worried and he was looking absolutely terrible. Eleanor was, she was worried also but ehm he was arranging the three of them to go to the Police Station. I didn't have to go to the Police Station but he was just making Michael aware of what it would be like when he got to the Police Station and said it would be OK, Sean Hagan would be with him and he wouldn't be left on his own and just that he would be all right.

What was discussed in relation to the particular alibi itself, who formulated the story.

McKEE

Well Robbie had, it was all, it was all orchestrated by Robbie, he made us aware that he was, he was at work that night and he just said we'll go with the lines of you call and I won't be there but Eleanor was to invite us in, stay the night, have some drink, then, to stay the night at his house and that how, that's how we were to be there in the morning time when the phone call needed to be made so early.

And who brought forward that part of the story in which Michael would say that he was ringing the Hanveys to enquire about his niece Tracey.

McKEE

Robbie made, Robbie advised him to do that. He was trying to think of what way to cover it and that was the easiest way because Tracey was his niece so 91 to make a phone call

enquiring about her welfare and safety seemed to him to be a pretty good idea.

But you are saying it was Robbie Atkinson who orchestrated that story.

McKEE He did, yeah, yeah.

Were you aware of any other phone calls.

McKEE I know there was another phone call later on in the day; I don't know who made it or at what time but I know there was another phone call during the day.

There was a second phone call which was made some days later

McKEE Uh huh.

Ehm

McKEE I, I, I thought there was another one made that day.

Were you asked to cover that phone call at all.

McKEE No, whatsoever, no.

Why not.

McKEE They didn't need, they could cover that themselves, he just needed us to be able to cover the one that was so early in the morning.

Did you ever discuss this with the Hanveys at all.

McKEE No.

At any point have you ever discussed this with Kenneth Hanvey or Elizabeth Hanvey.

McKEE No.

Have you ever discussed it with Alistair Hanvey.

McKEE No, Alistair knew that we done that, that Michael had made that phone call, I just knew that he knew that that had been done but he never went into conversation to discuss it with us, no.

When you say that Alistair knew that Michael had made that phone call, you mean Michael had made up the story about the phone call.

McKEE Yeah, they were aware that the whole story had been made up, Alistair was but it wasn't discussed. Well 92t certainly wasn't

discussed with me anyway.

Do you know what story Robert Atkinson was planning to bring forward in relation to the second phone call; did he ever discuss that with you at all.

McKEE

No, he didn't discuss that, no.

What part did Eleanor Atkinson play in this discussion in the kitchen.

McKEE

She was very laid back with it all and she didn't like what was on going much either, you know the thought of her going to the Police Station, she didn't like that and she, I don't think, I guess she wasn't too keen on it anyway but I just, she felt the same as myself, she had to do whatever she needed to do to stand by Robbie, just like I felt that I should've, I had to do whatever I had to do to stand behind Michael as much as I know it was wrong and I wish had've of but that's how I felt at the time.

So did this meeting in Robert Atkinson's house take place before Robert was interviewed the second time.

McKEE

I can't remember, I don't know when exactly Robbie was interviewed the second time. I just know that the three of them went off to the Police Station and I stayed in the house with [REDACTED]

Why did you not go with them at that time.

McKEE

Just Robbie said I wasn't needed then but when they come back to the house that night ehm I had to, he give me, give me a message saying I had to go and see Sean Hagan, just to back up that I had heard Michael making this alleged phone call.

So at some point after that you then went to Sean Hagan's office.

McKEE

Yeah.

And what you now say is that the statement which you made on the 29th of October eh was indeed lies

McKEE

It was lies, yeah.

In terms of going along with this story

McKEE

Uh huh.

Did you participate voluntarily in it, did you go along with it.

McKEE

I know myself what's right from wrong and I

knew what we were doing was wrong ehm I didn't particularly want to go and do what I did but I was supporting Michael and he, I, I felt like he needed some moral support as well because he wasn't happy with what he was doing to start with and I was just supporting him. We both knew it was wrong and we were both foolish to go along and do what we did but we were just, Robbie just kept going on and on and on like pleading that if he didn't get the phone call covered he was in big trouble and

The meeting in Robert Atkinson's kitchen, did Robert Atkinson explain to you about what he had actually done in that phone call.

McKEE

He didn't explain in detail, he just admitted that he had made a phone call to Alistair and told him to get rid of some of his clothes that he had on that night.

Did he explain to you or did you and Michael ever ask him why he had done that.

McKEE

Just because he, he felt like, I think Robbie felt like eh a loyalty to Alistair because he knew is dad and you know I, I feel as wrong as I know it was Robbie doing what he did, I feel that Robbie felt eh I don't know some sort of loyalty towards him, just to try and help him out because he had known his dad for years and

Did Robert Atkinson ever say to Michael or yourself that he had actually seen Alistair Hanvey do something on the night.

McKEE

No, he never said he had seen him do anything but he just said he had seen him in the town. He was more, what Robbie's line was trust it to be his luck to be on duty in, on the night when something like that happened.

When you say that Robert Atkinson had seen Alistair Hanvey in the town, had he seen Alistair Hanvey at the scene of that incident.

McKEE

Yeah because he was telling him to, he was telling him to get home, he was telling them all to get home and he just, he just mentioned in conversation he had told Alistair to get from there to get home.

Right, but at no time did Robert Atkinson ever indicate to you that he had seen Alistair Hanvey do something.

McKEE

No, he didn't, no.

Is there anything further that you want to add ehm to what you have told us or anything that you want to say further to us at this stage.

McKEE

That I regret being mixed up in it and if I had been living here in Wrexham and he had been asking me would I help cover a story from here I would have said no way but as I was living there and I was in the middle of it, unfortunately I went along with it. If I had the chance to do it over again certainly I wouldn't have gone away with any stories that were wrong.

If I could just show you two statements ehm the first one Andrea is made on the 20th of June 2000, would you just have a look at that statement there and just confirm with me that that is a statement which you made and signed on the 20th of June 2000.

McKEE

That's correct, yeah, that's a statement made by me, yeah.

And would you just have a look at that handwritten statement of Andrea Louise McKee, it's dated the 25th of October 2000 and would you just have a look at each page of that and just confirm that that is the statement that you in fact made on that date and signed.

McKEE

Yeah, it's my statement, yeah.

Could I just show you a photocopy of exhibit JDMcC15 eh which is a photocopy of an entry made in Sean Hagan's appointments diary.

McKEE

Yeah.

And I just want you to look at eh the date of 27th October and you will see an entry in there, could you just read that out to me there.

McKEE

Michael McKee, Bobbie Atkinson.

And that was two days before you were interviewed.

McKEE

Yeah.

Did Michael make the arrangement for you to attend the solicitor's office.

McKEE

No, Robbie did.

Can you just tell me what actually happened in terms of making that arrangement.

McKEE

Robbie had made i95 through Sean Hagan himself not, it wasn't to go to the Police

Station, it was just to go to his office and I was just told by him to go to, go to his office and say what we, what we had arranged for me to say, that I had in fact heard Michael make the phone call when he was in the hallway, just to back up what he had said.

So was it Robbie Atkinson who asked you to go there and as a consequence of that you do go.

McKEE

Yeah, I did go, yeah.

Whenever you went there were you aware that you were meeting a Police Officer.

McKEE

I thought just Sean Hagan was going to be there.

I've just one further question at this moment, Andrea, ehm in relation to the gym, was it normally open on Sunday mornings.

McKEE

If Michael had a private class to take, somebody to teach privately or a group session but then he would open it on a Sunday but other times no it wouldn't have been opened.

So

McKEE

Because Sunday was a day off.

So Sunday was generally a day off

McKEE

Uh huh.

And generally it wouldn't have been open unless there was something private.

McKEE

Sometimes we would have gone down there to clean for an hour or so but as a rule Sunday was a day off.

OK, I have no further questions at this moment ehm do you wish to say anything, John - eh just one thing there in relation to the story that was discussed at the time of the alibi

McKEE

Uh huh.

Was there any other possible stories discussed.

McKEE

No, that was just

That was the one

McKEE

He more or less had that straight in his head what, that was to be the case.

Right, and everybody agreed on it.

McKEE

Yeah.

OK that's fine, OK - we'll just finish this interview now ehm Andrea by saying that eh you will be the subject of a report which will be submitted to the Director of Public Prosecutions.

McKEE

Yeah.

Do you understand that.

McKEE

I do, yeah.

OK, just a few more formalities, that's a PACE 21 it tells you exactly what happens to the tapes and how you can have access to them and it's now ehm 1940 and I'll get you to, to sign for that. Just sign there and if there is nothing else, we'll conclude the interview.

CHECKED & CERTIFIED AN ACCURATE TRANSCRIPT OF PACE TAPE NO T284620A INTERVIEW OF ANDREA McKEE ON 10 APRIL 2001 BETWEEN 1901 HOURS AND 1940 HOURS.

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